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CATALOGUE
OF THE
VALUABLE DUPLICATE COLLECTION
OF
English, Scotch & Irish, Colonial & Foreign
(Including some GREEK AND ROMAN)
COINS, MEDALS & TOKENS,
IN GOLD, SILVER, TIN AND COPPER,
THE PROPERTY OF
H. MONTAGU, ESQ.
Member of the Numismatic Society of London;

Comprising, amongst other Rarities and interesting Pieces,

Lots 8 and 9, Pennies of Cuthred and Coenwlf, *of rare types*; Lot 14, Penny of Ceolnoth; Lot 23, very rare Penny of Alfred; Lots 30 and 31, Unpublished Pennies of Æthelred II; Lots 57 to 61, Stephen Pennies, &c. from the Linton (near Maidstone) Find; Lot 63, Penny of Stephen and Matilda; Lot 98, Heavy London Halfpenny of Edward IV; Lot 101, York Groat of Richard III; Lot 119, Sovereign of Mary; Lot 127, Penny of Philip and Mary; Lot 153, Elizabeth Patterns for Half Groat and Penny; a large selection of Crowns of Charles I; Lots 229 and 230, Oxford Pound and Half Pound; Lot 237, Unpublished York Half Crown; Lot 241, &c. Siege Pieces, including the rare Dublin Half Crown. Lot 294, Simon's REDDITE Crown of Charles II; Lots 383-5, Pattern set, 1746, of George II; Lot 435, Whiteaves Pattern Crown, 1820; Lot 470, Proof Shilling, 1838, small Head; and including also a very large Collection of Milled Pieces, *in fine condition*; accruing from

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

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## ANGLO-SAXON PENNIES.

|   |     |                                                                                                                                                                                                                                                 |
|---|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| / | //  | 8 Kent. <i>Cuthred</i> , CVTHRED. REX. CANT., Bust to the right, rev. EABA. MONETA., Cross with wedges in angles, <i>Hks.</i> 53 1                                                                                                              |
| 6 | 2 6 | 9 Mercia. <i>Coenwlf</i> , obv. Bust to right, rev. EOTFOTR., <i>Hks.</i> type 6, N.C., N.S., VI., 307, <i>very fine and rare</i> ; from Devonshire, Bergne and Addington collections 1                                                         |
| / | 8   | 10 Burgred, EDELVL. MONETA., <i>Hks.</i> type 1, <i>rare</i> ; and BEVGNI. MONETA., <i>Hks.</i> type 3; also a Penny of Coenwlf, Moneyer, DIOLA., <i>Hks.</i> 75, <i>rare</i> 3                                                                 |
| / | 9   | 11 East Angles. <i>Ethelweard</i> , obv. A in centre, Moneyer, EADMVND., <i>Hks.</i> 90, <i>rare</i> ; from Wigan collection 1                                                                                                                  |
| / | 5   | 12 Northumberland. <i>Cnut</i> , Three Pennies of CVNNETTI. type, <i>fine</i> ; and Stycas of Eanred and Ethelred II (4) 7                                                                                                                      |
| / | 2   | 13 St. Edmund. Three Pennies, OLDRTNIIME.; DAIEMOND. MOTA.; and ANSIER. MOE.; and Penny of CARLVS. REX. METVLLO. 4                                                                                                                              |
| 2 | 10  | 14 Archbishops of Canterbury, &c. <i>Ceolnoth</i> , obv. full bust, CIALNOTH. ARC., rev. Monogram, differs from <i>Hks.</i> 148, <i>very fine</i> ; and Two Sceattas of Archbishop Vigmund of York, Moneyer, EDELHELM., <i>both very fine</i> 3 |
| 2 | 10  | 15 West-Saxons. <i>Æthelwlf</i> , Bust to right, rev. HVNRED. MO., within arms and in angles of a cross, <i>Rud.</i> XIV. 2, <i>fine</i> 1                                                                                                      |
| 2 | 17  | 16 <i>Æthelwlf</i> , Bust to right, rev. Cross-crosslet, MYNNA. MONETA., <i>Rud.</i> XXX. 13 (from Wigan Collection), <i>rare</i> ; another, with DORIBI. monogram on obv. and CANTI. monogram on other, ETHELMVND. MONETA., <i>also rare</i> 2 |
| / | 10  | 17 <i>Æthelwlf</i> , obv. Cross with wedges in angles, rev. SAXONIORVM. OSMVND. MONETA., <i>rare</i> ; from Wigan collection 1                                                                                                                  |
| 2 | 9   | 18 <i>Æthelbearht</i> , obv. Bust to right, rev. HVNRED. MONETA., <i>Hks.</i> 169, <i>very fine</i> ; another, <i>not so fine and has been joined</i> 2                                                                                         |
| 2 | 12  | 19 <i>Æthelred</i> , obv. Bust to right, rev. LIABINC. MONETA., <i>Rud.</i> XV. 2, <i>rare, and very fine</i> 1                                                                                                                                 |



|    |                                                                                                                                                                                                     |   |   |    |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| 20 | <i>Alfred, obv. AELFRED. REX., rev. DVDIG. MON., with crosses; another, ELFRED. REX., rev. BYGA. MON., with pellets, Hks. type, 10, both fine</i>                                                   | 2 | 2 | 2  |
| 21 | <i>Alfred, same type, BYGA. MON.; and another, reading CVDBERHT., both very fine</i>                                                                                                                | 2 | 2 | /  |
| 22 | <i>Alfred, Canterbury type, obv. ELFRED. REX. DORO., rev. DIARVALD. MO., Hks. type, 11, very fine; and another of same type and moneyer, not so fine</i>                                            | 2 | 2 | 18 |
| 23 | <i>Alfred or Regnald? obv. small Cross in circle, MCXL. RELN., rev. VVLFRIEDI., N.C., vol. V., p. 17, pl. 1, no. 14, very fine and extremely rare; from the Cuerdale find</i>                       | 1 | / | 10 |
| 24 | <i>Edward the Elder, obv. small Cross, rev. REGENVLF. M-O., Hks. type 4. Eadmund, Penny, Hks. type 3, DORYLF. MO., very fine</i>                                                                    | 2 | / | /  |
| 25 | <i>Edmund, Penny, DORYLF. MO., as before, very fine; and one ELFVALD. MO., not fine</i>                                                                                                             | 2 | / | /  |
| 26 | <i>Eadred, Penny, obv. small Cross, rev. DVDEMANES. MO., Rud. XIX. 5. Eadgar. Two Pennies, ALBYTE. MO.; and MANAI. MO., Hks. type 3</i>                                                             | 3 |   | 17 |
| 27 | <i>Æthelred II, Pennies, Hild. B. 2, with hand, AEDERED. MO. LVNDO. (London), fine; and LYTELMAN. MO. GIPE. (Ipswich), Hks. 206; also one (Hild. E.) of EDPINE. MΩO. LVND., Hks. 203, rare</i>      | 3 |   | 14 |
| 28 | <i>Æthelred II, Penny, Hild. B. 3, SPIRLINL. MO. DEO. (Thetford), Rud. XXII. 15, very rare; and Pennies, Hild. D. Rud. XXII. 2, of Canterbury, Chester, Exeter, and London (4)</i>                  | 5 |   | 15 |
| 29 | <i>Æthelred II, Crux Pennies, Hild. C. Rud. XXII. 4, of Cambridge (2), Colchester, London, Rochester, and Wallingford; also a variety, Hild. C. var. a, of GODA. MO. EAXEC. (Exeter), very rare</i> | 7 | / |    |
| 30 | <i>Æthelred II, Penny, Hild. type F., obv. Bust to left, EDELRED. REX., rev. ODDENCAR. O. LVD. (London), very fine and extremely rare; this type is not in Ruding or Hawkins</i>                    | 1 |   | 15 |
| 31 | <i>Another of the same type and moneyer, and equally fine; also a penny of the hand type, Hild. B. 2, of Exeter</i>                                                                                 | 2 |   | 19 |
| 32 | <i>Cnut, Pennies, Hks. 208, of London (2), Stamford and York (2); also two, Hks. 213, Rud. XXIII. 18, of London and York, some fine</i>                                                             | 7 | / | 2  |

- / // 33 *Cnut*, same type as last, of different moneyers of Hastings,  
 London (2), and York (4), *mostly very fine* 7
- / 3 34 *Cnut*, Pennies, *Hks.* 212. *Rud.* XXII. 6, of Gloucester,  
 (*very rare*), Lincoln, London, and Stamford, *fine*; also  
 an Irish (?) imitation of a penny of the Crux type 6
- / 35 *Harold I*, Penny, *Hks.* type 1, EDRED. ONN. LVNDENE.  
 (London), *Rud.* XXIV. 1-3, *fine and rare* 1
- / 2 36 *Harold I*, *Hks.* type 2, RINCULF. ON. NORÐ. (Norwich),  
*extremely fine but cracked*; also one of ELFPINE. ON.  
 ðEOD. (Thetford) 2
- / // 37 *Harold I*, Same type, LEOFPINE. O. NORÐ. (Norwich);  
 and OSMVND. ON. LINC. (Lincoln) 2
- / 3 38 *Edward the Confessor*, Penny, *Hks.* 219, *Rud.* XXIV. 5,  
 ERNGRIM. ON. EOFRP. (York); Pennies, *Hks.* 220, *Rud.*  
 XXV. 21, of London, Stamford, and York, *rare, all fine* 4
- // 39 Pennies of the same type, *Hks.* 219, of London (2), and  
 Stamford, *all fine* 3
- / 5 40 *Edward the Confessor*, Pennies, *Hks.* 222, of London,  
 York (2), and Stamford; and one of DIORMAN. ON.  
 STENIG. (Steypning), *very fine and rare* 5
- / 8 41 *Edward the Confessor*, Pennies of the same type, *Hks.* 222,  
 Stamford and York (2); and Pennies, *Hks.* 223, *Rud.*  
 XXV. 27, of York (2), Chichester and Lewes, *all very fine* 7
- / 10 42 *Edward the Confessor*, Pennies, *Hks.* 225, of York (8),  
 different varieties and moneyers; and one of London, *all  
 fine* 9
- / " 43 *Edward the Confessor*, Pennies, of same type, of York  
 (2); and Pennies, *Hks.* 227, *Rud.* XXV. 18, of York  
 (2), Hastings and Winchester, *all fine* 6
- / 8 44 *Edward the Confessor*, Pennies, *Hks.* 227, of York (4),  
 different moneyers; and Stamford, *very fine* 5
- / 14 45 *Edward the Confessor*, Pennies, Sovereign type, *Hks.*  
 228, *Rud.* XXIV. 13, of Lewes. Lincoln, and York,  
*rare* 3
- / " 46 *Edward the Confessor*, Pennies, Sovereign type, *Hks.*  
 228, of Lincoln, Stamford, Wallingford, and York,  
*rare* 4



- 47 *Edward the Confessor*, Pennies, *Hks.* 229, *Rud.* XXVI. 36, of London (4), different moneyers; and Thetford 5 13
- 48 *Harold II*, PAX. Pennies with Sceptre, *Hks.* 230, *Rud.* XXVI. 3, IOCITEL. ON. EOFERI. (York), and OVÐGRIM. ON. EOF. (York) 2 2 //

## POST CONQUEST COINS.

### WILLIAM I AND II.

- 49 Pennies. *Hks.* 233, ALDGAR ON LVN (London); *Hks.* 234, OVÐGRIM. ON. LII. (Lincoln?); and *Hks.* 236, BRINTMÆR. ON. PAL. (Wallingford) 3 2 12
- 50 Pennies. *Hks.* 237, Mint illegible; and *Hks.* 238, GODPINE. ON. LVND. (London) *fine* 2 2 3
- 51 Penny. *Hks.* 243, IESTIN. ON. PINT. (Winchester), *extremely fine, very rare* 1 3 16
- 52 Pennies of the PAX type of Bristol, Hereford (*very rare*); Lincoln, Oxford, Southwark, and Winchester (2), *mostly fine* 7 1 19
- 53 Similar Pennies of Bristol, Norwich, Oxford, Salisbury, Southwark, Thetford, Winchester (3), *some fine* 9 1 19
- 54 Penny. *Hks.* 244, EDRIC. ON. LVNDE. *fine and extremely rare*; and Penny, *Hks.* 249, of Southampton (?), *rare*, 2 3 11
- 55 Penny. *Hks.* 248, LIFPINE. ON. SV. (Southwark), and SIVEPINE. ON. . . . . of same type, *very rare* 2 2 4

### HENRY I.

- 56 Pennies. *Hks.* 255, ORDGAR. ON. LVNDE. (London), usual type and condition; and *Hks.* 265, profile Bust to left, *rev.* OSVLF. ON. PELLIGL. (Wallingford), *fine and rare* 2 15

### STEPHEN.

- 57 Pennies. *Hks.* 269, GEFREI. ON. LV. (London), EDWARD. ON. . . . .; and two divided as halfpennies of GEFREI. and RODBERT, *the latter fine* 4 10
- 58 Pennies. *Hks.* 269, GODARD. ON. LVN. (London); GEFREI. ON. . . .; and another; and two Halfpennies, one of London and one of . . . TER. ON. N. *some fine* 5 1 15

- 2 9 59 Penny. *Hks.* 269, HAMVND. ON. LVN. (London), *very fine* ;  
and a Halfpenny of IOHAN, *fine* 2
- 15 60 Pennies. *Hks.* 270, STIEFNE. ON. LVN. (London) ; ROD-  
BERT. . . ; and another ; and two Halfpennies 5
- 18 61 Pennies. *Hks.* 270, RODBERT ; and two others ; and nine  
fragments, some evidently cut and intended for far-  
things 12
- \* \* Most of the pieces in lots 57 to 61 formed a portion of  
the Linton Find, described in *Num. Chron.* 3rd Series,  
vol. III, p. 108.
- 7 62 Pennies. *Hks.* 268, Mints and moneyers illegible ; and a  
Penny of Eustace of York, *Hks.* 282, *very fine*, but  
*much fractured* 4

## STEPHEN AND MATILDA.

- 15 10 " 63 Penny. *Hks.* 281, *Rud.* II. 3., STIEFNE. R. *rev.* usual orna-  
ments, *extremely fine and rare* 1

## HENRY II.

- 16 64 Pennies. *Hks.* 285, London and other mints, two different  
Busts ; and one without the small cross in the centre of  
the large cross on the reverse 6

SHORT-CROSS PENNIES OF HENRY II., RICHARD,  
JOHN AND HENRY III.

- 11 65 Pennies. IOHAN. ON. GIPE (Ipswich) ; IOHAN. ON. CANTEB.  
and SIMON. ON. CANT. (Canterbury) ; REINARD. ON. NOR.  
(Norwich) ; and eleven of London, different moneyers, 15
- 16 66 Pennies of Norwich, St. Edmundsbury, London, Canter-  
bury, and Winchester, *some very fine* 24

## HENRY III.

- 13 67 Long-cross Pennies of Canterbury and London ; one of  
HENRI. ON. NEWEC. (Newcastle), *rare* ; one of STEPHE.  
ON. IVEL. (Ilchester), *very rare* ; and one of PHELIP. ON.  
LVND ; with the open Crown, *Hks.* 288, *fine and*  
*rare* 8



- 68 Long-cross Pennies. NICOLE. ON. LVND. with crescent and star over Bust, *very fine*; others of the usual type of London, Lincoln, Canterbury, &c.; and one extremely fine Penny of PHELIP. ON. LVND., *Hks.* 288, as before 11

12

## EDWARD I.

- 69 Pennies of London (7), one with star on breast; York, one with quatrefoil on reverse, one without; Exeter, Canterbury (2); Bristol (2); Kingston, *very rare*; and Newcastle, *very fine and rare* 16

16

- 70 Pennies of London (7), one with undraped shoulders; York, one with quatrefoil, one without; Canterbury (2); Bristol, Lincoln (2); and one ROBERT. DE. HADELEIE., *rare* 15

8

- 71 Pennies of London (7), one with annulets in legend of *obv.*; York, Canterbury (2); Bristol, Lincoln, and Durham; and two Halfpennies of London, m.m. star, and reading EDWARDVS 15

8

- 72 Pennies of London (7); York (2); Canterbury, Bristol, Lincoln, Durham, and two Halfpennies of London, as in last lot 15

8

## EDWARD II.

- 73 Pennies of London (10); Canterbury (5); Durham (2), m.m. cross moline and lion rampant; Chester, and Berwick 19

6

- 74 Pennies of London (9); Canterbury (9); Chester, and Durham (4) m.m. cross moline and cross patée 23

10

## EDWARD III.

## GOLD.

- 75 Noble, with flag, 4th coinage, HYB. Z. AQT. quatrefoil before EDWARD. C. (for Calais) in centre of *rev.*, *rare and very fine* 1

2 13

- 76 Half Noble, ANGL. Z. FRANC. of the same coinage, *poor*; and Quarter Noble, *very fine* 2

1 1

- 77 Quarter Nobles, usual type, *one very fine* 2

2

- 78 Quarter Nobles, same type, *one very fine* 2

1 4

## SILVER.

- 17 79 London Groats of different types (7) ; and York (1) ; London Half Groats (3) ; and York Half Groat (1) 12
- 19 80 London Groats (4) ; York (1) ; and one of VILLA. CALESIE. with annulet on breast, *very rare*; London Half Groats (3); and York Half Groat ; and London Halfpennies (2) 12
- / 12 81 London Halfpennies (3) ; and seven Farthings of the Edwards, of London, Bristol, and Lincoln, and one reading LONDONIENSIS, *all scarce and varied* 10

## RICHARD II.

## SILVER.

- / 6 82 York Pennies (3), with quatrefoil ; and London Halfpennies, *varied and some fine* 9

## HENRY V.

## SILVER.

- 9 83 London Groats, with mullet on left shoulder, *m. m.* pierced cross, *one fine* 2

## HENRY VI.

## GOLD.

- 3 10 84 Noble, with annulet under sword arm, and outside one of the tressures on the *rev. m. m.* lis h in centre of *reverse, extremely rare* 1
- 3 / 85 Another, of same type and mint mark, *very fine* 1

## SILVER.

- / 3 86 London and Calais Groats, *varied, some very fine* 10
- / 6 87 A similar lot, including a fine London Groat of the pine-cone coinage 10
- 13 88 Calais Groats (6) ; a light York Groat (wt.  $43\frac{1}{2}$  grs.), reading  $\text{h}\epsilon\text{nBICV.}$  and  $\text{aBOB}\text{X}\alpha\text{I.}$ ; and three Calais Half Groats 10
- 13 89 Calais Half Groats (7); Calais Penny, annulet coinage, *very fine* ; another, *not fine* ; a York Penny of same coinage ; and two London Halfpennies 12
- / " " 89\* London and Calais Groats (2) ; York Penny ; and London and Calais Halfpennies, *varied types, and some very fine* 9



## EDWARD IV.

## GOLD.

- 90 Rose Noble or Rial, *m. m.* crown ; and a Half Angel, *m. m.* cinquefoil ; *from the Wyllie sale* 2 3 //
- 91 Angels, *m. m.* pierced cross and cross with pellets, varied readings, *both scarce and fine ; from the Hastings sale* 2 4 9

## SILVER.

- 92 Heavy London Groat of first coinage, *m. m.* rose, weight  $56\frac{3}{4}$  grs., *fine* ; and one of same coinage, *m. m.* cinquefoil, with crescent on breast, *wt.*  $59\frac{1}{4}$  grs., *extremely fine* 2 1 12
- 93 Heavy London Groat, *m. m.* rose (*wt.*  $57\frac{1}{2}$  grs.), with lozenge after CIVITAS.; and one of same coinage, *m. m.* cinquefoil (*wt.*  $59\frac{1}{4}$  grs.), *as before, fine* 2 //
- 94 Light London Groats, different types and mint-marks, *some fine* (16) ; Bristol Groats, reading BRESTOLL. and BRISTOW.; and York Groats (2) 20 1 6
- 95 London Groats (13) ; Bristol Groats, reading BRISTOLL. and BRESTOLL.; and York and Coventry Groats 17 1
- 96 London Groats (8) ; Norwich Groat, *very rare* ; Coventry Groat ; Half Groats of London, Canterbury (5), and York and other Pennies (4) 9 1 6
- 97 London Groats (3), two with rose on breast ; London Pennies, *one fine, m. m.* rose ; and Half Calais Groat of Henry VI 6 6
- 98 Heavy London Halfpenny (*wt.*  $7\frac{1}{4}$  grs.), *m. m.* plain cross, lis on breast, pellet each side of crown, *exceedingly fine and rare* 1 1 12

## RICHARD III.

## SILVER.

- 99 London Groats, one with *m. m.* rose and sun, the other with *m. m.* boar's head, *both fine* 2 3 3
- 100 Two similar Groats, *m. m.* rose and sun, and boar's head 2 2 2
- 101 York Groat, CIVITAS. ABOBADI., *m. m.* on *obv.* only, rose and sun, *extremely rare* 1 3 7

## HENRY VII.

## GOLD.

/ 5

- 102 Angel of second coinage, *m. m. pheon, well preserved* 1

## SILVER.

/4

- 103 London Groats of second coinage, with full-face and arched crown, of various mint-marks (7), *some fine*; Canterbury Half Groats of same coinage (2); and a London Halfpenny, with cross on each side of neck, of first coinage, or perhaps attributable to Henry V, *rare* 10

/5

- 104 Similar Groats, including one with *m. m. greyhound's head, rare* (7); Canterbury Half Groats (3); and two London Halfpennies of second coinage, *one very fine* 12

/ /

- 105 London Groats of third coinage, with profile head, different mint-marks (6); Half Groats of same coinage (2); and Durham Penny with D.R. 9

## HENRY VIII.

## SILVER.

/7

- 106 London Groats of first coinage, with father's profile, *m. m. portcullis and tower* (3); London and Canterbury Half Groats of same coinage, and London Groats (6); and Canterbury Half Groats (2), second coinage, *some fine* 13

/8

- 107 *Second Coinage.* London Groats (4), *one very fine*; York Groat, with T. W. and *m. m. cross, rare*; Canterbury Half Groats (2); York Half Groats (2); and a Canterbury Halfpenny with T. C. (for Cranmer), *very rare* 10

/5

- 108 London Groats (5); London Half Groat, *m. m. lis*; Canterbury Half Groats (3); York Half Groat and Pennies of Durham, with T. D. and C. D. (for Ruthall and Tonstall), 2 12

4 5

- 109 London (2) and Durham (2), Pennies of first and second coinages; London (3) and York (1), Groats, and Canterbury Half Groat, of second coinage, with King's full-faced Bust; and four Shillings or Testoons of subsequent coinages, varied, *some of rare types* 13

/8

- 110 London and York Groats of third, fourth and fifth coinages (12); and Canterbury, York and Bristol Half Groats (4); and London Pennies (2), of same coinages 18



## EDWARD VI.

## SILVER.

|                                                                                                                                                                                                                                                                                        |   |   |    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| 111 Crown, <i>m. m. y</i> , 1551, reading DEV. ADIVTOREM. MEVM.,<br><i>fine</i>                                                                                                                                                                                                        | 1 | 2 | 11 |
| 112 Crown, similar, but reading ADIVTORE.; and two base<br>Shillings, <i>m. m. swan</i> , dated MDL., <i>rare</i>                                                                                                                                                                      | 3 | 1 | 11 |
| 113 Crown, similar, but reading DEVM. ADIVTORE. MEV., <i>fine</i>                                                                                                                                                                                                                      | 1 | 1 | 16 |
| 114 Crown, <i>m. m. ton</i> , 1552, <i>scarce</i>                                                                                                                                                                                                                                      | 1 | 1 | 15 |
| 115 Crown, <i>m. m. ton</i> , 1553, <i>rare</i>                                                                                                                                                                                                                                        | 1 | 1 | 18 |
| 116 Half Crown, <i>m. m. y</i> , 1551, <i>in good state</i>                                                                                                                                                                                                                            | 1 | 1 | 15 |
| 117 Shilling, full-faced Bust, <i>m. m. ton</i> , <i>extremely fine</i>                                                                                                                                                                                                                | 1 | 1 | 2  |
| 118 Shillings, <i>m. m. ton</i> and <i>y</i> (3); and a Bristol Penny with<br>crowned Bust, <i>Hks.</i> 415, <i>ad.</i> 6. D. G. ROSA. SIGA. SPIRIT.<br>on <i>obv.</i> and CIVITAS. BRISTOLIA. on the <i>rev.</i> , <i>fine and very</i><br><i>rare; from the Addington collection</i> | 4 | 2 | 14 |

## MARY.

## GOLD.

|                                                                                                                                                              |   |    |   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|
| 119 Sovereign, 1553, <i>Rud.</i> XI, 1, the Queen on throne, holding<br>sceptre and orb, and at her feet a portcullis, usual type,<br><i>fine and scarce</i> | 1 | 10 | 5 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|---|

## SILVER.

|                                                                                                                                                    |   |   |   |
|----------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|
| 120 Groat, <i>obv.</i> crowned Bust to the left, with titles, <i>rev.</i> Shield<br>of Arms, VERITAS., &c., <i>m. m. pomegranate</i> , <i>fine</i> | 1 | 9 | 6 |
| 121 Another, <i>equally fine</i>                                                                                                                   | 1 |   |   |
| 122 Others, <i>not fine</i>                                                                                                                        | 5 |   |   |

## PHILIP AND MARY.

## SILVER.

|                                                                                                                                                                                                                                |   |   |    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| 123 Shilling, <i>obv.</i> their Portraits facing each other, PHILIP. ET.<br>MARIA., &c., with Neapolitan, &c. titles, <i>rev.</i> crowned<br>Shield, POSVIMVS., &c., date 1554, and XII. over shield,<br><i>extremely fine</i> | 1 | 4 | 16 |
| 124 Another, <i>fine</i> ; and a Shilling of 1555, of same type, with-<br>out Neapolitan, &c. titles                                                                                                                           | 2 | 2 | 5  |
| 125 Shilling as lot 123; and one similar, but without date,<br><i>scarce and fine</i>                                                                                                                                          | 2 | 1 | 11 |

|     |     |                                                                                                                                                                                                                                                                             |   |
|-----|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 1/2 | 126 | Sixpence of similar type, but with date 1554, <i>poor</i> ; and Groats of same type as the Groat of Mary, but with both names in the legend, <i>m. m. lis</i> , and reading REGI. REGIN. and REGINA.; and a base Penny of double rose type, CIVITAS. LONDON., <i>scarce</i> | 7 |
| 2 2 | 127 | Penny, <i>obv.</i> P. Z. M. ROSA. SINE. SPINA., <i>rev.</i> Arms, CIVITAS. LONDON., <i>m. m. lis</i> , <i>fine and extremely rare</i>                                                                                                                                       | 1 |

## ELIZABETH.

## GOLD.

|      |     |                                                                                                                                                                                                                     |   |
|------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 3 15 | 128 | Sovereign, <i>obv.</i> the Queen's crowned bust to the left, <i>rev.</i> crowned shield of arms with the letters E. R. at the sides, SCVTVM., &c., <i>m. m. ton</i> , <i>extremely fine but chased in the field</i> | 1 |
| 3 1  | 129 | Sovereign of same type, <i>m. m. woolpack</i>                                                                                                                                                                       | 1 |
| 2 13 | 130 | Half Sovereign of same type, <i>m. m. ton</i> , <i>fine</i>                                                                                                                                                         | 1 |
| 1 16 | 131 | Milled Half Sovereign, <i>m. m. star</i> , <i>rare</i>                                                                                                                                                              | 1 |
| 1 13 | 132 | Angel of usual type, <i>m. m. bell</i> , <i>very fine</i>                                                                                                                                                           | 1 |

## SILVER.

|      |       |                                                                                                                                                                      |    |
|------|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 3 1  | " 133 | Crown, <i>Rud.</i> XIV, 12, <i>m. m. 1</i> , usual type, <i>very fine</i>                                                                                            | 1  |
| 1 16 | " 134 | Crown of same type and <i>m. m.</i> , <i>not fine</i>                                                                                                                | 1  |
| 7 15 | " 135 | Crown of same type but <i>m. m. 2</i> , <i>very fine and scarce</i>                                                                                                  | 1  |
| 13 4 | " 136 | Half Crown of same type, <i>m. m. 1</i> , <i>very fine</i>                                                                                                           | 1  |
| 2    | " 137 | Another, same type and <i>m. m.</i> , <i>not fine</i>                                                                                                                | 1  |
| 16   | " 138 | Shillings, <i>m. m. martlet</i> , cross-crosslet, woolpack, bell and hand, <i>all fine</i>                                                                           | 5  |
| 18   | " 139 | Shillings, <i>m. m. tun</i> , scallop, martlet, key, (2,) and cross-crosslet, <i>mostly fine</i>                                                                     | 6  |
| 1 12 | " 140 | Shillings, <i>m. m. martlet</i> , 1, A, woolpack and key, <i>some fine</i> ; and a Milled Shilling, <i>m. m. star</i>                                                | 6  |
| 1 10 | " 141 | Shillings, <i>m. m. martlet</i> and woolpack; and Milled Shillings, <i>m. m. star</i> (2)                                                                            | 4  |
| 1 7  | 142   | Shillings of various <i>m. m.</i> , <i>mostly poor</i>                                                                                                               | 21 |
| 11   | 143   | Sixpences, 1561 and 1564 pheon; 1567, 1568, 1569 and 1570 coronet; 1570 and 1571 castle; 1572 and 1573 ermine; and 1578 cross; 1591 hand; 1596 key, <i>many fine</i> | 14 |
| 8    | 144   | Sixpences of various <i>m. m.</i> , <i>mostly poor</i>                                                                                                               | 15 |



|     |                                                                                                                                                                                                                                                                                                                                        |    |      |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| 145 | Milled Sixpences, 1561, <i>m. m.</i> star ; 1562, <i>m. m.</i> star, two different Busts ; and 1564, <i>m. m.</i> star, with cross on reverse with broad ends, <i>rare, some fine</i>                                                                                                                                                  | 4  | 11   |
| 146 | Milled Sixpences, <i>m. m.</i> star, 1861 and 1862, three different varieties ; and <i>m. m.</i> lis. 1867, two different varieties, <i>some fine</i>                                                                                                                                                                                  | 6  | 12   |
| 147 | Milled Sixpences, <i>m. m.</i> star, 1862, different varieties ; 1864, with broad ends to cross on reverse, <i>fine</i> ; <i>m. m.</i> lis, 1867, <i>very fine</i> ; and <i>m. m.</i> castle, 1871, <i>very rare</i>                                                                                                                   | 7  | 2 8  |
| 148 | Groats of early coinage, <i>m. m.</i> martlet and cross-crosslet and Threepences of 1561, <i>m. m.</i> pheon, 1566, <i>m. m.</i> portcullis, 1569, <i>m. m.</i> coronet, <i>very fine</i> ; 1571 and 1576, <i>m. m.</i> cinquefoil ; 1575, acorn ; and 1578, cross                                                                     | 8  | 8    |
| 149 | Groats, same <i>m. m.</i> (4) ; and Threepences, various <i>m. m.</i> (7)                                                                                                                                                                                                                                                              | 11 | 6    |
| 150 | Half Groats, various <i>m. m.</i> (12), <i>one false of the time</i> ; and Pennies (5)                                                                                                                                                                                                                                                 | 17 | 6    |
| 151 | Pennies of various <i>m. m.</i> (11), <i>some rare</i> ; and Halfpenny, <i>m. m.</i> key                                                                                                                                                                                                                                               | 12 | 13   |
| 152 | Half Groat, <i>m. m.</i> 2, <i>rare</i> ; Three-halfpence, <i>m. m.</i> ermine, 1572, <i>rare</i> ; Penny, <i>m. m.</i> cross-crosslet ; Three-farthings, 1572, <i>m. m.</i> ermine ; and Halfpenny, <i>m. m.</i> 2                                                                                                                    | 5  | 16   |
| 153 | Pattern for Half Groat, <i>Montagu</i> , No. 1, VNVM. A. DEO. DVOBVS. SVSTINEO. <i>rev.</i> AFFLICTORVM. CONSERVATRIX., <i>fine</i> ; and a pattern for a Penny, <i>Montagu</i> , No. 2, with the Bust of the Queen, THE PLEDGE OF. <i>rev.</i> A PENNY., 1601, <i>fine and very rare</i> <u><i>Not cast &amp; worn other four</i></u> | 2  | 1 19 |

## JAMES I.

## GOLD.

|     |                                                                                                                                                      |   |        |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| 154 | Rose Rial, <i>Rud.</i> XII, 1, <i>m. m.</i> scallop, King enthroned, <i>rev.</i> arms in centre of expanded rose, <i>fine</i>                        | 1 | 7      |
| 155 | Thirty Shilling Piece, <i>Rud.</i> XII. 5, <i>m. m.</i> thistle head, <i>rev.</i> arms, with XXX above, in centre of a crossfleury, <i>very fine</i> | 1 | 9 17 6 |
| 156 | Sovereign, <i>Rud.</i> XI. 5, <i>m. m.</i> scallop, FACIAM., &c. ; and Quarter Laurels, HENRIC. ROSAS., &c.                                          | 3 | 1 17   |

- |   |    |     |                                                                                                                                                                                     |   |
|---|----|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| / | 12 | 157 | Sovereign as before, but with King's armour richly damascened, <i>m. m. rose, pierced</i> ; and a Half Laurel, <i>m. m. trefoil, fine</i>                                           | 2 |
| / | 17 | 158 | Sovereign as lot 156, <i>m. m. scallop</i> ; and Quarter Laurel, as before, <i>m. m. trefoil, fine</i>                                                                              | 2 |
| / | 2  | 159 | Sovereign as before, <i>m. m. book, very rare and not in B.M.</i>                                                                                                                   | 1 |
| / | 17 | 160 | Laurel, <i>Rud. XI, 9, m. m. lis</i> ; and Half Unite, <i>Rud. XI. 6, m. m. scallop, HENRICVS. ROSAS., &amp;c., both fine</i>                                                       | 2 |
| / |    | 161 | Britain Crown, <i>m. m. cross, HENRICVS. ROSAS., &amp;c.</i> ; and Thistle Crown, <i>m. m. bell, fine</i>                                                                           | 2 |
| / | /  | 162 | Half Crown, <i>Rud. XI, 8, m. m. key, very rare m. m., unpublished by Kenyon, and not in B.M.</i> ; and Thistle Crown, <i>m. m. lis, extremely fine and well spread but pierced</i> | 2 |

## SILVER.

- |    |    |   |     |                                                                                                                                                                                                                                                                      |   |
|----|----|---|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 3  | 5  | " | 163 | Crown, first coinage, EXVRGAT. DEVS., &c., <i>m. m. thistle head, rare and fine</i>                                                                                                                                                                                  | 1 |
| 5  | 2  | 6 | 164 | Crown, as before, <i>but not quite so fine</i>                                                                                                                                                                                                                       | 1 |
| 12 | "  | " | 165 | Crown, second coinage, <i>Hks. 465, QVAE. DEVS., &amp;c., m. m. trefoil, shield plumed on reverse, rare and in the finest condition</i> ; from the York-Moore and Addington collections <i>very fine</i>                                                             | 1 |
| 3  | 5  | " | 166 | Crown as the last, <i>well preserved fair only</i>                                                                                                                                                                                                                   | 1 |
| 3  | 10 | " | 167 | Crown as before, but shield on reverse, not plumed and <i>m. m. lis. Hks. 464, fine</i>                                                                                                                                                                              | 1 |
| 2  | 12 | 6 | 168 | Shilling, first coinage, <i>m. m. thistle head, EXVRGAT., &amp;c., very fine</i> , but with P.D. 1604, in contemporaneous letters on the <i>obv.</i> ; and Shilling of 2nd coinage, <i>m. m. lis and shield on reverse plumed, QVAE. DEVS., &amp;c., fine</i>        | 2 |
| /  | 8  | " | 169 | Shillings as the last, but shield not plumed, <i>m. m. lis, thistle and rose, the first extremely fine</i> ; and a Sixpence of 1603 of 1st coinage, EXVRGAT., &c., <i>m. m. thistle</i>                                                                              | 4 |
| /  | 10 | " | 170 | Shillings as before, <i>m. m. lis and rose</i> ; Sixpence as in last lot, <i>m. m. thistle</i> ; Sixpences of 2nd coinage of 1605 and 1606, <i>m. m. lis, rose and scallop</i> ; and Twopence and Penny of 1st coinage, <i>m. m. lis, the latter, Hks. 463, fine</i> | 8 |



- 170\* Shillings as before, *m. m.* lis and coronet (3); Sixpence of 1603 and 1604 of first coinage, *m. m.* thistle and lis. *very poor*; Sixpence of second coinage, 1624, *m. m.* trefoil; Penny as before, *m. m.* lis; Twopence, *m. m.* cinquefoil, *unpublished*; and Penny of second type, *m. m.* scallop 9 " //
- 171 Shillings as before, *m. m.* lis (2), different busts, and of two different coinages; Sixpence as before, of 1624; and Pennies as in last lot, *m. m.* escallop and cinquefoil 5 " 7
- 172 Shillings (2); Sixpence, first coinage, 1603, 1605, and 1617; Pennies, second coinage, *m. m.* lis, tower and trefoil; and Halfpenny, *m. m.* thistle 10 " 12

## CHARLES I.

## GOLD.

- 173 Tower Sovereign, first Coinage, *m. m.* lis, *Rud.* XIII, 1, *fine*; and a Crown, *m. m.* heart. of second coinage 2 1 16
- 174 Tower Sovereign, 2nd coinage, *m. m.* heart; and a Crown of same *m. m.*, *both very fine* 2 2 16
- 175 Oxford Sovereign, *Rud.* XIII. 10, 1644, *OX.*, and usual declaration, *RELIG. &c.*, but *PRO.*, instead of *PROT.* as in *Ruding*, *very fine* 1 4 "
- 176 Oxford Half Sovereign. *Rud.* XIII. 11, declaration as usual, and date 1643, *fine*; a Tower Sovereign, King's Bust with falling lace collar, *m. m.* bell 2 3 18

## SILVER.

## TOWER COINAGE.

- 177 Crown, first coinage, *m. m.* lis, horse richly caparisoned, *fine fair only* 1 3 5
- 178 Crown, same *m. m.*; Crown of same coinage, *m. m.* cross calvary, *Hks.* 472, *rare not fine* 2 4 2 6
- 179 Crown, *m. m.* anchor, four pellets each side, *fine and rare*; another, *m. m.* plume, shield on reverse plumed *2v* 2 4 4
- 180 Crown, *m. m.* plume, as in last lot; another, *m. m.* rose over plume, *very rare not fine* 2 4 12
- 181 Crown, *m. m.* harp; another, *m. m.* portcullis shield on rev. plumed, *scarce not fine* 2 4 11

## SECOND DAY'S SALE.

## LOT

|    |    |   |     |                                                                                                                                     |   |
|----|----|---|-----|-------------------------------------------------------------------------------------------------------------------------------------|---|
| 2  | 10 | " | 182 | Crown, m. m. bell, <i>fine and rare</i> <u>not fine</u>                                                                             | 1 |
| 2  | 12 | " | 183 | Crown, m. m. coronet; another, m. m. sun, with King's figure and horse, after <i>Vandyke</i> , Hks. 477 <u>200</u>                  | 2 |
| 4  | 10 | " | 184 | Crown, m. m. sun as in last lot, <i>very fine</i>                                                                                   | 1 |
| 2  | 16 | " | 185 | Crown, m. m. sun as in last lot, <i>fine</i> <u>four coin</u>                                                                       | 1 |
| 1  | 2  | " | 186 | Crown, m. m. sun, different type <u>200</u>                                                                                         | 1 |
| 5  | 15 | " | 187 | Crown, m. m. eye, <i>rare and extremely fine</i> <u>very fine</u>                                                                   | 1 |
| 3  | 17 | " | 188 | Crown, m. m. star, not in <i>B. M.</i> , <i>very rare and very well preserved</i> <u>not fine</u>                                   | 1 |
| 1  | 9  | " | 189 | Half Crowns, first coinage, m. m. lis, and cross calvary; second coinage, m. m. harp, <i>fine</i> , and crown                       | 4 |
| 3  | 5  | " | 190 | Half Crown, m. m. cross calvary, as in last lot; Half Crowns, m. m. harp, portcullis, <i>fine and rare</i> ; and crown, <i>fine</i> | 4 |
| 4  | 6  | " | 191 | Half Crowns, m. m. crown, <i>fine</i> , harp, tun, <i>fine</i> , and anchor                                                         | 4 |
| 1  | 3  | " | 192 | Half Crowns, m. m. crown, <i>fine</i> , harp, bell, and triangle, <i>fine</i>                                                       | 4 |
|    | 17 | " | 193 | Half Crowns, m. m. crown, <i>fine</i> , harp, tun, and triangle                                                                     | 4 |
| 1  | 4  | " | 194 | Half Crowns, m. m. crown, tun, <i>fine</i> , star, and triangle in circle, <i>fine</i>                                              | 4 |
| 1  | 5  | " | 195 | Half Crowns, m. m. triangle in circle, <i>fine</i> , tun, eye, <i>scarce</i> , sun and R in circle, <i>scarce</i>                   | 5 |
|    | 10 | " | 196 | Half Crowns, m. m. triangle in circle, <i>fine</i> ; and m. m. sceptre, <i>extremely rare</i>                                       | 2 |
|    | 17 | " | 197 | Half Crowns, m. m. R in circle, P in circle, <i>both scarce</i> , the latter <i>fine</i> , m. m. star, sun, and triangle in circle  | 5 |
| 1  | 1  | " | 198 | Shillings, first coinage, m. m. lis; second coinage, m. m. plume, rose, harp, portcullis, and bell, <i>the last very fine</i>       | 6 |
|    | 14 | " | 199 | Shillings, m. m. lis, as in the last lot, and m. m. plume, rose, harp, portcullis, bell, tun, <i>fine</i> , and crown               | 8 |
| 15 |    | " | 200 | Shillings, m. m. plume, harp, portcullis, bell, crown, tun, anchor, <i>fine</i> , triangle in circle, <i>fine</i> , and star        | 9 |



|     |                                                                                                                                                                                                         |    |   |    |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| 201 | Shillings, <i>m. m.</i> plume, triangle, crown, tun, <i>fine</i> , anchor in upright position both sides, <i>rare and fine</i> , and star                                                               | 6  | " | 8  |
| 202 | Shillings, <i>m. m.</i> crown, tun, <i>fine</i> , anchor, triangle in circle, P in circle, eye, <i>fine, but pierced</i> , sun, and sceptre                                                             | 8  | " | 12 |
| 203 | Shillings, <i>m. m.</i> tun, eye, and P in circle, <i>m. m.</i> anchor, and sceptre, <i>both very fine</i>                                                                                              | 5  | " | 11 |
| 204 | Sixpences, first coinage, 1625, <i>m. m.</i> lis, 1626, <i>m. m.</i> cross calvary; second coinage, <i>m. m.</i> crown, triangle, upright anchor, <i>rare</i> , and tun, <i>mostly fine</i>             | 6  | " | 9  |
| 205 | Sixpences, <i>m. m.</i> cross calvary, as in last lot, and <i>m. m.</i> star, plume, triangle, anchor horizontal, rose with plumed shield, bell; and others, <i>mostly poor</i>                         | 11 | " | 8  |
| 206 | Twopence, first coinage, <i>m. m.</i> lis, cross calvary, and anchor, <i>the latter very rare</i> ; second coinage, <i>m. m.</i> plume, with plumed shield, rose, and portcullis, <i>some very fine</i> | 6  | / | "  |
| 207 | Twopence, first coinage, <i>m. m.</i> lis as before; second coinage, <i>m. m.</i> crown, bell, tun, triangle, star, triangle in circle, sun, and sceptre, <i>some fine</i>                              | 14 | " |    |
| 208 | Twopence, <i>m. m.</i> bell, crown, triangle, anchor, R in circle, <i>rare</i> , eye, unpublished, sun, and sceptre, and 4 Pennies of various <i>m. m.</i>                                              | 15 | " | 8  |
| 209 | Pennies (3), <i>one remarkably fine</i> ; and a Halfpenny, rose each side, <i>rare</i> <i>Jun</i>                                                                                                       | 4  | " | 16 |
| 210 | Tower Crown, <i>m. m.</i> <del>bell</del> , with plume over shield, on <i>rev.</i> in good preservation and <i>rare</i> <i>not fine</i>                                                                 | 1  | 2 | 16 |

## BRIOT'S MINT.

|     |                                                                                                                                                       |   |   |     |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|
| 211 | Crown, <i>Rud.</i> XXI. 10, <i>m. m.</i> anemone and B. usual type, CHRISTO. &c. <i>fine</i> <i>not fine</i> <i>fair</i>                              | 1 | 3 | 12  |
| 212 | Crown, as in the last lot, <i>not so fine</i> <i>Poor</i>                                                                                             | 1 | 2 | 6   |
| 213 | Half Crown, <i>m. m.</i> anemone and B. CHRISTO, &c., <i>Rud.</i> XXI. 11. <i>extremely fine</i>                                                      | 1 | 5 | 7 6 |
| 214 | Half Crown, <i>m. m.</i> on both sides anchor and B. <i>rare and very fine</i>                                                                        | 1 | 4 | 4 " |
| 215 | Half Crown, <i>m. m.</i> anchor and B. as in last lot, <i>not so fine</i> ; a Shilling of the same <i>m. m.</i> <i>rare</i> ; and a Penny, usual type | 3 | 3 | 4 " |

|   |    |     |                                                                                                                                                                                                                                 |   |
|---|----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| / | /3 | 216 | Shilling, <i>m. m.</i> anchor and B.; and Sixpences, one with <i>m. m.</i> anchor on both sides, the other, <i>m. m.</i> anchor and pierced mullet on <i>obverse</i> , and anchor only on <i>reverse</i> , <i>rare</i>          | 3 |
| / | // | 217 | Shilling, <i>m. m.</i> anchor, <i>very fine</i> ; and Sixpence, <i>m. m.</i> anchor, with mullet on <i>obv.</i> and anchor on <i>rev.</i> as in last lot                                                                        | 2 |
| 3 | "  | 218 | Shillings (2), one <i>m. m.</i> anchor, the other, anemone and B. on <i>obv.</i> and B. only on <i>rev.</i> ; Sixpences (3), <i>m. m.</i> anemone and B. on <i>obv.</i> none on <i>rev.</i> and anchor; and a Penny, usual type | 6 |

## ABERYSTWITH MINT.

|   |    |   |     |                                                                                                                                                                                                          |   |
|---|----|---|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 2 | 9  | " | 219 | Half Crown, <i>Rud. xx. 14</i> , <i>m. m.</i> open book, shield on <i>rev.</i> plumed, <i>very rare</i> ; and a Shilling, no inner circle either side, same <i>m. m.</i> also <i>very rare</i>           | 2 |
| 2 | "  | " | 220 | Half Crown, as in last lot, <i>very rare</i> ; and a Groat, same <i>m. m.</i> shield on <i>rev.</i> plumed, usual type, <i>fine</i>                                                                      | 2 |
|   | 14 | " | 221 | Groats (2), as in last lot, but different readings; Threepence, same <i>m. m.</i> <i>fine</i> ; Half Groat, same <i>m. m.</i> with large plume on <i>rev.</i> ; and Penny of same type, <i>fractured</i> | 5 |
|   | 15 | " | 222 | Groat, as in last lot, <i>m. m.</i> open book reading MAG. B. F. ET. H. REX.; and a Groat, <i>m. m.</i> ; Crown, shield plumed on <i>rev.</i> <i>very rare</i> ; Threepence, <i>m. m.</i> open book      | 3 |
| / | /  | " | 223 | Groat, as before, <i>m. m.</i> open book; Threepence, same <i>m. m.</i> as in last lot, <i>fine</i> ; and Threepence, <i>m. m.</i> crown, <i>very rare</i>                                               | 3 |

## BRISTOL MINT.

|   |    |   |      |                                                                                                                                              |   |
|---|----|---|------|----------------------------------------------------------------------------------------------------------------------------------------------|---|
| 3 | /  | " | 223* | Half Crown, <i>m. m.</i> plume on <i>obv.</i> BR. in monogram on <i>rev.</i> declaration type, date 1644, <i>rare and very fine</i>          | 1 |
| / | // | " | 224  | Shilling, <i>m. m.</i> <i>obv.</i> pellet with four small pellets around it, <i>rev.</i> declaration type and 1644, BR. <i>fine and rare</i> | 1 |

## EXETER MINT.

|   |   |   |     |                                                                                                                              |   |
|---|---|---|-----|------------------------------------------------------------------------------------------------------------------------------|---|
| 2 | 2 | " | 225 | Crown, <i>Hks. 480</i> , <i>m. m.</i> castle on both sides, date 1645 in <i>rev.</i> legend, <i>rare and fine</i>            | 1 |
| 2 | 6 | " | 226 | Crown, <i>m. m.</i> castle as in last lot; another, the king and horse side face, no date, and <i>m. m.</i> rose <i>over</i> | 2 |



- 227 Crown, *m. m.* rose, but date 1644 in *rev.* legend ; Groat, with same date in *obv.* legend, *m. m.* rose, *fine* ; and Threepence, *m. m.* rose, with date 1644 over shield, *rare and extremely fine* 3 2 7
- 228 Shilling, *m. m.* rose, like *Hks.* 520, but no date in legend, *unpublished* ; Groat, as in last lot, *but much finer* ; Another, pierced ; and Threepence, with date 1644, over shield on *rev.*, *rare* 4 1 18

## OXFORD MINT.

- 229 Pound Piece, *Rud.* xxiii., 1, arms under the king on horse-back, *m. m.* plume, *rev.* declaration type and date, 1642, *very fine* 1 15 " "
- 230 Half Pound, *m. m.* plume, same type, but date 1643, and arms different, *extremely fine* 1 9 15 "
- 231 Crown, no *m. m.* *obv.* from Shrewsbury die, *rev.* declaration type and 1642, *very rare and fine, but has been plugged* 1 3 15 "
- 232 Crown, *m. m.* plume, and reading FRAN. ET. HI. *rev.* declaration type and 1643 1 2 16 "
- 233 Half Crown, *m. m.* plume, *rev.* declaration type, date 1646, OX. *rare and fine* ; Another, dated 1644, OX. ; and another, the outer edge cut off, dated 1643 3 2 " "
- 234 Sixpence, *m. m.* open book, *rev.* declaration type and date, 1643 ; Groat, *m. m.* lis, same type, 1644, OX. but plume on *rev.* between two lis, *rare* ; Groat, entirely different type, declaration and date, 1645, *rare* ; and Threepence, declaration type, below three lis, 1644 4 1 15 "
- 235 Sixpences (2), as in last lot ; Threepences (2), *m. m.* lis, 1644, from entirely different dies 4 1 3

## YORK MINT.

- 236 Half Crown, *m. m.* lion, EBOR. under horse, shield on *rev.* with lionskin garniture, eyes expressed, pellets between words of reverse legend, *fine* 1 1 3
- 237 Half Crown of early coinage, *m. m.* lion, shield circular and pellets in legend, line of dots under king on horse-back, most resembling *Hks.*' second type, *only three known, and unpublished* 1 2 18

- / 5 " 238 Shilling, *m. m.* lion. *rev.* oval shield, garnished, EBOR. beneath, pellets in legend, four after REGNO, *extremely fine*; Another, with square shield, and EBOR. above, *rare* 2

## UNCERTAIN MINTS.

- / " " 239 Sixpence, *Hks.* 533, *m. m.* B., Declaration type and date, 1646, *very fine*; Threepence, *m. m.* plume, Declaration type, 1646, *also very fine* 2

## PATTERNS.

- / 4 " 240 Groat, *m. m.* bell, as on Tower Groats, no inner circle either side, oval shield on *reverse*, and CHRISTO. &c., *rare and fine*; and Pattern Half Groat, by Briot, with interlaced C's on *rev.*, B beneath, and FIDEL. DEFENSOR. (*Montagu*, No. 8), *fine* 2

## SIEGE PIECES.

- 7 5 " 241 Dublin Half Crown, *Rud.* XXX. 3, CAR. II. &c., Fleur-de-lys between words, *very rare and fine for the coin* 1  
 2 13 " 242 Newark Half Crown, OBS. NEWARK, 1646, *fine*; and Newark Shilling, OBS. NEWARK, 1645, *also fine* 2  
 2 10 " 243 Ormonde Half Crown, C.R. surmounted by a large Crown, *Rud.* XXVII. 9; and an Ormonde Shilling, *the latter very fine* 2  
 / 13 " 244 Newark Shilling as in lot 242, *very fine* 1  
 / 7 " 245 Omitted. Oxford Groat, 1644, OX. *m. m.* cross with florets; Aberystwith Groat, *m. m.* open book, *gilt*; Threepence of same mint and *m. m.*; Half Groats of Tower mint, *m. m.* bell, sun and P. in a circle; Penny and Half-penny of same mint, *the latter rare* 6  
 / 11 " 246 Shilling, Tower mint, *m. m.* plume, *gilt*; Penny, same mint, *rare bust*; Aberystwith Groat, *m. m.* open book; Briot's Pattern Half Groat, with interlaced C's. as in lot 240, *very fine*; and Half Groat of Briot's mint, B. under king's bust, and IVSTITIA, &c., *Rud.* XXII. 12, *very fine* 5

## COPPER.

- .. 11 " 247 Harp Farthings (8) of various *m. m.* and varieties, including three of James I.; Royal or Rose Farthings (8) of different mint marks, *all very fine*, and including the very rare variety with sceptres crossed under Crown (*Montagu*, p. 10, No. 4) 14



## COMMONWEALTH.

## GOLD.

|                                                                                                 |   |   |   |   |
|-------------------------------------------------------------------------------------------------|---|---|---|---|
| 248 Twenty Shilling Piece, <i>Rud.</i> XIV. 4, <i>m.m.</i> sun, 1652, <i>very fine</i>          | 1 | 3 | 9 | " |
| 249 Twenty Shilling Piece, same mint mark, 1654, <i>very rare date</i> , and not in <i>B.M.</i> | 1 | 3 | 3 | " |
| 250 Similar Piece of 1675 <sup>57</sup> , <i>also rare date</i>                                 | 1 | 3 | 7 | " |

## SILVER.

|                                                                                                                                         |    |   |    |  |
|-----------------------------------------------------------------------------------------------------------------------------------------|----|---|----|--|
| 251 Crown, <i>Rud.</i> XXXI. 1, but date 1652, <i>fine</i>                                                                              | 1  | 2 | 11 |  |
| 252 Crown, as before, but date 1656                                                                                                     | 1  | 2 | 6  |  |
| 253 Half Crowns, <i>Rud.</i> XXXI. 4, <i>m.m.</i> sun, 1651 and 1653, <i>the latter fine</i>                                            | 2  | 1 | 8  |  |
| 254 Half Crown, as before, <i>m.m.</i> sun, 1653, <i>extremely fine</i>                                                                 | 1  | 2 | 6  |  |
| 255 Half Crown, as before, 1653; Shillings, 1653 and 1656; Half Groats and Pennies, <i>mostly poor</i>                                  | 11 | 1 | 4  |  |
| 256 Shilling, <i>m.m.</i> sun, 1651, <i>very fine</i> ; Sixpence of same year; Half Groat, Penny, and Halfpenny, <i>a very fine set</i> | 5  | 2 | 14 |  |
| 257 Shillings of 1653 and 1656, <i>the latter fine</i> ; Sixpence of 1652; Penny and Halfpenny                                          | 5  | 1 | 10 |  |
| 258 Shilling, <i>m.m.</i> sun, 1657, <i>excessively rare date</i>                                                                       | 1  | 1 | 2  |  |

\* \* \* Hawkins says p. 371 : " We have not seen one of this date, but one is said by Mr. Tutet to be in the Hunter Collection."

## OLIVER CROMWELL.

|                                                                                                                                         |   |   |    |  |
|-----------------------------------------------------------------------------------------------------------------------------------------|---|---|----|--|
| 259 Crown, <i>Rud.</i> XXXII. 4, 1658, with apparently no trace of the flaw, inscription on edge wanting, but may have been obliterated | 1 | 5 | 2  |  |
| 260 Crown, as before, with usual inscription on edge, <i>not fine</i> ; and a Half Crown of the same year, <i>poor</i>                  | 2 | 4 | 6  |  |
| 261 Half Crown, 1658, <i>very fine</i>                                                                                                  | 1 | 2 | 10 |  |
| 262 Another, <i>fine</i> ; and Shillings (2) of same year                                                                               | 3 | 4 | 6  |  |
| 263 Half Crown of same type but date, 1656, <i>extremely fine and rare of this date</i>                                                 | 1 | 9 | "  |  |

## CHARLES II.

## HAMMERED COINAGE.

|    |    |   |                                                                                                                                                                                              |    |
|----|----|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1  | 2  | " | 264 Half Crown, by <i>Simon, Rud.</i> XXXIII. 11, <i>m. m.</i> crown, with numerals and inner circle, <i>rare and fine</i>                                                                   | 1  |
| 2  | 10 | " | 265 Shilling, <i>Rud.</i> XXXIII. 2, <i>m. m.</i> crown, without numerals or inner circle, <i>extremely fine</i>                                                                             | 1  |
|    |    |   | 266 Shillings (2) as in last lot, one double struck and without <i>m. m.</i> on obverse; and a Shilling, with numerals and inner circle; and a Maunday Set with numerals but no inner circle | 7  |
| 12 |    | " | 267 Shilling, <i>m. m.</i> crown, with numerals and inner circle, <i>well preserved</i> ; Groat of same coinage, <i>very fine</i>                                                            | 2  |
| 6  |    |   | 268 Half Groats and Pennies, with numerals, some with inner circle, some without                                                                                                             | 10 |

## CHARLES II (MILLED).

## GOLD.

|    |   |   |                                                                                   |   |
|----|---|---|-----------------------------------------------------------------------------------|---|
| 7  | 2 | 6 | 269 Five Guinea Piece, 1681, <i>fine</i>                                          | 1 |
| 11 | 2 | 6 | 270 Five Guinea Piece, 1683, <i>very fine</i>                                     | 1 |
| 3  | 4 | " | 271 Two Guinea Piece, 1677, with large Bust                                       | 1 |
| 2  | 4 | " | 272 Guinea, 1683; and a Touch-piece, usual type and pierced as usual, <i>rare</i> | 2 |

## SILVER.

|   |    |   |                                                                                              |   |
|---|----|---|----------------------------------------------------------------------------------------------|---|
| 1 | 7  | " | 273 Crowns, 1662, with rose beneath the bust, one dated on edge, the other not, <i>fine</i>  | 2 |
| 1 | 7  | " | 274 Crowns as in last lot, one dated the other not; and one of 1662 without the rose or date | 3 |
| 1 | 11 | " | 275 Crowns, 1663 and 1664, <i>both fine</i>                                                  | 2 |
| 1 | 8  | " | 276 Crowns, 1664, 1666, 1667, <i>rare</i> , and 1668                                         | 4 |
| 1 | 11 | " | 277 Crowns, 1667, 1668, 1671 and 1672 (3)                                                    | 6 |
| 1 | 6  | " | 278 Crowns, 1667, 1671 and 1672, <i>the two last fine</i>                                    | 3 |
| 1 | 9  | " | 279 Crowns, 1672 (3), 1677, 1679 and 1680                                                    | 6 |
| 1 | 11 | " | 280 Crowns, 1676, <i>very fine</i> , 1677, <i>fine</i>                                       | 2 |
| 1 | 10 | " | 281 Crown, 1679, <i>extremely fine and medallion</i> , and 1682, <i>poor</i>                 | 2 |
| 4 | 11 | " | 282 Half Crowns, 1664, 1670 and 1671, <i>the two first very fine</i>                         | 3 |

*none dated marked 1664 1683 1670*



|     |                                                                                                               |    |   |    |
|-----|---------------------------------------------------------------------------------------------------------------|----|---|----|
| 283 | Half Crowns, 1672, 1677 (3), and 1679, <i>poor</i>                                                            | 5  | " | 14 |
| 284 | Half Crowns, 1673, 1675 and 1676, <i>good coins</i>                                                           | 3  | / | 2  |
| 285 | Half Crowns, 1673, 1677, 1679 and 1683, <i>mostly very fine, the last very rare</i> <del>date</del>           | 4  | 6 | "  |
| 286 | Shillings, 1663 and 1668, <i>both very fine</i>                                                               | 2  | 2 | 2  |
| 287 | Shillings, 1663 (4), 1668, 1674, with plume under bust, and in centre of reverse, <i>rare</i> , 1676 and 1679 | 8  | / | 15 |
| 288 | Shillings, 1668, <i>very fine</i> , 1676, <i>fine</i> , 1677 and 1679                                         | 4  | / | 8  |
| 289 | Sixpences, 1674, 1677, 1679 and 1682, <i>some fine</i>                                                        | 4  | / | 10 |
| 290 | Sixpences, 1680, 1682, 1683 and 1684, <i>mostly fine</i>                                                      | 4  | / | 1  |
| 291 | Sixpence, 1674, <i>in the finest condition</i> , and a set of Maunday Money, <i>fine</i>                      | 5  | / | 10 |
| 292 | Maunday Money, different denominations and dates                                                              | 23 | " | 12 |

## COPPER.

|     |                                                                                                                                                                               |   |   |    |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| 293 | Halfpennies (2); Farthings (4); and Pattern Farthing in imitation of the Harp Farthing of Charles I ( <i>Mont. p. 26, No. 2</i> ), <i>extremely rare</i> <del>very poor</del> | 7 | " | 11 |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|

## PATTERNS.

|     |                                                                                                                                                                                                                                                                                                                                                               |   |    |    |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|
| 294 | REDDITE CROWN, by <i>Simon, Rud. xxxiv. 7</i> , with edge inscribed REDDITE. QVAE. CAESARIS. &c., POST., Sun appearing out of a cloud, type as the celebrated Petition Crown, <i>of extreme rarity but</i> <del>very poor</del> <i>edge rubbed all off nearly</i>                                                                                             | 1 | // | "  |
| 295 | Pattern Sovereign in silver, by <i>Simon, Snell. vi. 16</i> , a star above the King's head, CAROLVS. II. REX., <i>rev. MAGNALIA. DEI. 1660.</i> Edge inscribed REVERSVS. SINE. CLADE. VICTOR. SIMON FECIT., <i>very rare</i> <del>very poor</del>                                                                                                             | 1 | /  | 15 |
| 296 | Pattern Sovereign in silver, by <i>Simon, Snell. vi. 15</i> , Bust of the King to the right laureated, and with S. beneath, <i>rev. a square shield crowned with legend MAGNA. OPERA. DOMINI. 1660, edge plain, very fine and rare</i>                                                                                                                        | 1 | 6  | 6  |
| 297 | Pattern Farthings (2) in silver, <i>Mont. p. 30, No. 19</i> , Bust of the King with long hair, CAROLVS. A. CAROLO., 1665, <i>rev. QVATVOR. MARIA. VINDICO.</i> , milled edge, <i>one very fine</i> ; a similar pattern but with the King's bust with short hair, <i>Mont. p. 30, No. 18</i> , and a pattern farthing as in lot 293, <i>fine and very rare</i> | 4 | /  | 1  |

## JAMES II.

## GOLD.

- 1 10 " 298 Half Guinea, usual type, 1686, *fine*, and a Touch-piece,  
pierced as usual 2

## SILVER.

- 3 3 " 299 Crown, usual type, 1687, ANNO. REGNI. TERTIO., *in mint  
condition* 1
- 2 1 " 300 Another of same date, *extremely fine* 1
- 18 " 301 Crown of same type, but date 1688, *not so fine* 1
- 3 13 302 Half Crowns, 1686 and 1687 ; Shilling, 1685 ; and Six-  
pence, 1687, *all fine* 4
- 1 16 303 Half Crowns, 1686 and 1687 (4) ; Shillings, 1685 and  
1686 ; and Sixpence of 1688 7
- 2 5 304 Shillings, 1685 and 1687, *very fine* ; and Sixpences of  
1686 and 1688 4
- 19 305 Maunday Money, of various denominations and dates,  
*some fine* 23
- 2 14 " 306 Pewter Farthings, 1687, *one very fine* ; Halfpenny, 1673,  
and two Farthings, 1673 and 1679, of Charles II ; and  
a Silver pattern Farthing of Charles II, with long hair,  
1665, *Mont. p. 30, No. 19, rare* 6

## WILLIAM AND MARY.

## GOLD.

- 7 12 6 307 Five Guinea Piece, 1694 1
- 13 17 " 308 Guinea, 1693, *in the finest possible condition* 1
- 1 6 309 Guinea, with elephant and castle under bust, 1692, *poor  
but rare* 1

## SILVER

- 3 8 310 Crown, ANNO. REGNI. TERTIO., 1691, *very fine* 1
- 2 2 311 Another, *not so fine* 1
- 1 15 312 Half Crown, 1689, *very fine* ; Half Crowns, 1690 and  
1691 ; Shillings, 1692, *fine*, and 1693 ; Sixpence of  
1693 6
- 2 3 313 Half Crown, 1689, *very fine*, and one of 1691, *with arms  
crosswise* ; Shilling and Sixpence, 1693, *fine* ; and a  
Maunday set 8
- 2 12 314 Half Crowns, 1689 (7), of different varieties, *some fine* ;  
Shilling and Sixpence, 1693 ; and a Maunday set 13



|                                                                                                                                                     |    |   |   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|----|---|---|
| 315 Half Crowns, similar (8); Shilling and Sixpence, 1693;<br>Maunday Pieces (4)                                                                    | 14 | 2 | 8 |
| 316 Copper, &c. Halfpenny, 1694, <i>fine</i> ; Farthings (2), 1694,<br><i>one very fine</i> ; and Pewter Farthing of 1691, <i>fine and<br/>rare</i> | 4  | 2 | 2 |

## WILLIAM III.

## GOLD.

|                                                                                                 |   |    |     |
|-------------------------------------------------------------------------------------------------|---|----|-----|
| 317 Five Guinea Piece, 1699                                                                     | 1 | 7  | "   |
| 318 Five Guinea Piece, 1699, with elephant and castle under<br>bust, <i>extra fine and rare</i> | 1 | 12 | 7 6 |
| 319 Guineas, 1700 and 1701, <i>latter fine</i>                                                  | 2 | 2  | 10  |
| 320 Guinea, 1700; Half Guinea, 1695                                                             | 2 | 2  | 9   |

## SILVER.

|                                                                                                                                              |    |   |    |
|----------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| 321 Crowns, 1695, SEPTIMO and OCTAVO, <i>both very fine</i>                                                                                  | 2  | 1 | 9  |
| 322 Crowns, 1696, OCTAVO, one with curved and the other with<br>straight breastplate, <i>both very fine</i>                                  | 2  | 4 | 15 |
| 323 Crowns, 1696, with curved breastplate, and 1700, <i>very fine</i>                                                                        | 2  | 1 | 16 |
| 324 Crowns, 1696 and 1700, as in last lot, <i>very fine</i>                                                                                  | 2  | 1 | 16 |
| 325 Crowns, 1695, both varieties, and 1696, both varieties,<br><i>poor</i>                                                                   | 11 | 2 | 17 |
| 326 Half Crowns, 1696, 1698 and 1700, <i>all very fine</i>                                                                                   | 3  |   | 17 |
| 327 Half Crowns, 1696, 1696 C, <i>rare</i> , 1697, 1697 E, 1698, <i>very<br/>fine</i> , and 1700                                             | 6  | 1 | 7  |
| 328 Half Crown, 1697, <i>in mint condition</i>                                                                                               | 1  | 1 | 10 |
| 329 Half Crowns, 1697 E, <i>fine</i> , 1697 B, 1697 y, and 1698                                                                              | 4  | 1 | 5  |
| 330 Shillings, 1696, 1696 E, 1696 B and 1696 y; and Six-<br>pence of 1696, <i>mostly very fine</i>                                           | 5  |   | 18 |
| 331 Shillings, 1696, 1696 y, 1696 E and 1696 C; and Six-<br>pence of 1696, <i>some fine</i>                                                  | 5  | 1 |    |
| 332 Shillings, 1696, 1697, <i>extremely fine</i> , 1697 B and 1697 C,<br><i>very fine</i> ; Sixpences of 1696 and 1697                       | 6  |   | 19 |
| 333 Shillings, 1696, 1697, 1697 B, 1697 C, 1697 N; and Six-<br>pences of 1696, 1696 C, 1697 and 1698, with plumes on<br>reverse              | 9  | 1 | 1  |
| 334 Shillings, 1696, 1697, 1698, with flaming hair, <i>very rare</i> ;<br>Sixpences of 1696 and 1696 B, <i>mostly fine</i>                   | 5  | 1 | 8  |
| 335 Shillings, 1697, <i>extremely fine</i> , 1697 C, 1697 N, <i>extremely<br/>fine</i> , 1698, with plumes, <i>rare</i> ; Sixpence of 1696 y | 5  | 1 | 10 |

|   |    |     |                                                                                                                                                                                                                                                                                                                                                              |    |
|---|----|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 3 | 14 | 336 | Shillings, 1697, 1698, with flaming hair, <i>very fine and rare</i> , 1699, with same hair, <i>rare and fine</i> , 1699, with same hair, but with plumes on the reverse, <i>extremely fine and rare</i> ; and Sixpence of 1696, <i>very fine</i>                                                                                                             | 5  |
| 1 | 4  | 337 | Shilling, 1699, with high hair and plain reverse; and one of same date, with hair much more flaming, <i>very rare</i> ; Sixpences of 1696, 1696 B and 1696 C                                                                                                                                                                                                 | 5  |
| 2 | 18 | 338 | Shilling, 1700, <i>in the finest possible condition</i> , and of 1701, with plumes on reverse, <i>rare</i> ; Sixpences of 1696 y and Y, <i>rare</i>                                                                                                                                                                                                          | 4  |
| 1 | 17 | 339 | Sixpences, 1696 N, <i>rare</i> , 1697, 1697 N, 1698, with plumes on reverse, <i>rare</i> , 1699, roses on reverse, <i>rare</i> , and 1701, <i>all fine</i>                                                                                                                                                                                                   | 6  |
| 2 | 10 | 340 | Maunday set of 1698, 3d. of 1699, and 4d. of 1702, <i>rare</i> . Threepence, Twopence and Penny of William and Mary; Silver Pattern, large size, with three pillars, HISCE. SVFFVLTA., <i>Montagu, p. 42, No. 11, very fine</i>                                                                                                                              | 10 |
| 1 | 19 | 341 | Silver Patterns, small size, head of the king one side, queen the other, <i>Montagu, p. 43, No. 15</i> ; queen on one side, and rose tree EX. CANDORE. DECVS. on other side, <i>p. 43, No. 18</i> ; and king on one side, and sun, NON. DEVIO. on the other, <i>p. 44, No. 22, very fine and rare</i> ; and Maunday 3d. and 2d. of William, <i>very fine</i> | 5  |
| 1 | 11 | 342 | Silver Proofs of Farthings, 1698 and 1699, <i>rare</i> ; and a Pattern, with NON. DEVIO., as in last lot                                                                                                                                                                                                                                                     | 3  |

## COPPER.

|   |   |     |                                                                                                                                                                                                                                                                                                         |    |
|---|---|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1 | 4 | 343 | Halfpennies, 1699, 1700 and 1701, different varieties, and Farthings of 1697, 1699 and 1700, <i>some fine</i> ; Pattern Halfpenny, king's head on one side and the queen's the other, <i>Montagu, p. 39, No. 3</i> ; and a Halfpenny, with elephant and GOD PRESERVE LONDON, <i>p. 44, No. 23, rare</i> | 11 |
|---|---|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|

## ANNE.

## GOLD.

|   |    |     |                                                       |   |
|---|----|-----|-------------------------------------------------------|---|
| 2 | 6  | 344 | Guinea, 1710, <i>in the finest possible condition</i> | 1 |
| 2 | 5  | 345 | Guinea, 1711, <i>equally fine</i>                     | 1 |
| 2 | 1  | 346 | Guinea, 1713, <i>almost as fine</i>                   | 1 |
| 2 | 17 | 347 | Guineas, 1714 (2)                                     | 2 |



## SILVER.

|     |                                                                                                                                                           |    |   |    |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| 348 | Crown, with VIGO. beneath Bust, 1703, <i>extremely fine</i>                                                                                               | 1  | 2 | 4  |
| 349 | Crown, as in last lot; Crown, 1706, with roses and plumes; 1707, <i>plain</i> ; 1708 and 1708 E                                                           | 5  | 2 | 8  |
| 350 | Crown, 1707, with E. beneath Bust, <i>very fine</i>                                                                                                       | 1  | / |    |
| 351 | Crown, 1707, with roses and plumes, <i>very rare</i> ; and 1708 E, as in lot 349                                                                          | 2  | / | 9  |
| 352 | Crown, 1713, with roses and plumes, <i>very fine and rare</i>                                                                                             | 1  | 2 | 1  |
| 353 | Half Crowns, 1703, with VIGO. under Bust, <i>extremely fine</i> ; 1707 and 1714, both with roses and plumes, and <i>fine</i>                              | 3  | 2 | 18 |
| 354 | Half Crown, 1703, VIGO., <i>fine</i> ; 1707 E; 1708 E; and 1709, <i>extremely fine</i>                                                                    | 4  | / | 17 |
| 355 | Half Crown, 1703, VIGO.; 1707 E; 1709, <i>very fine</i> ; 1713 and 1714, with roses and plumes, <i>fine</i>                                               | 5  | / | 5  |
| 356 | Half Crowns, 1707 E (2); 1709 (2); 1713 and 1714, with roses and plumes                                                                                   | 6  | / |    |
| 357 | Shillings, 1702, <i>plain</i> , and 1702, with VIGO, <i>both very fine and rare</i> ; and 1702, with plumes on reverse, <i>extremely fine and rare</i>    | 3  | / | 15 |
| 358 | Shillings, 1702, with plumes, as in last lot; 1703, VIGO.; 1705, with plumes on reverse; and 1708 and 1709, reverse, <i>plain, mostly very fine</i>       | 5  | / | 9  |
| 359 | Shillings, 1703, VIGO.; 1705, with plumes; 1708, with roses and plumes; 1708 E, with star; 1709 and 1710, roses and plumes, <i>some fine</i>              | 6  | / | 1  |
| 360 | Shillings, 1703, VIGO., <i>extremely fine</i> ; 1707, with plumes, <i>fine and rare</i> ; 1708 E, and star; and 1712 and 1714, both with roses and plumes | 5  | / | 10 |
| 361 | Shillings, 1709, 1710, roses and plumes; 1711, <i>plain</i> ; 1712 and 1714, both with roses and plumes, <i>all fine</i>                                  | 5  | / | 1  |
| 362 | Shillings of various dates and types, <i>poor</i>                                                                                                         | 14 |   | 18 |
| 363 | Sixpences, 1703, VIGO.; 1705, with plumes on reverse; 1707, roses and plumes; 1707, plumes only; and 1711, <i>plain, all very fine</i>                    | 5  | / | 16 |
| 364 | Sixpences, 1703, VIGO.; 1705, with plumes; 1707, roses and plumes; 1707 E; 1708 E; and 1708 E, with star                                                  | 6  |   | 16 |
| 365 | Sixpences, 1705, with plumes; 1707, with plumes, <i>extremely fine</i> ; 1711, and a Maunday set (4)                                                      | 7  | / | 7  |

|   |    |     |                                                                                                                                                                                                                    |    |
|---|----|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| / | /  | 366 | Sixpences (4); and Maunday Pieces (9); Half Crown of William III, with B under Bust, 1697, <i>very fine for the coin</i>                                                                                           | 14 |
| 9 | 9  | "   | 367 Pattern Farthing, the Queen's Bust, ANNA. AVGVSTA., and on the reverse the Queen as Victory in a Car, PAX. MISSA. PER. ORBEM., 1713, <i>very rare and in the finest condition</i> <del>very fine</del> COPPER. | 1  |
| / | 12 | ..  | 368 Farthing, 1714, <i>rare and fine</i>                                                                                                                                                                           | 1  |
| / | 14 | ..  | 369 Farthing, 1714, as before, copper impression of Pattern Farthing in lot 367, <i>much worn</i>                                                                                                                  | 2  |

### THIRD DAY'S SALE.

#### GEORGE I.

##### GOLD.

|   |    |     |                                        |   |
|---|----|-----|----------------------------------------|---|
| / | 15 | 370 | Guinea, 1715, <i>fine</i>              | 1 |
| / | 15 | 371 | Guinea, 1723; and Quarter Guinea, 1718 | 2 |

##### SILVER.

|   |    |     |                                                                                                                                                                     |    |
|---|----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 3 | 3  | 372 | Crown, 1718, <i>fine</i> ; and Half Crown, 1715, roses and plumes, <i>very fine and rare</i>                                                                        | 2  |
| 2 | 8  | 373 | Crown, 1723, SS.C., <i>fine</i> ; Half Crown, 1715, roses and plumes; and Shilling, 1724, <i>very fine</i>                                                          | 3  |
|   | 15 | 374 | Shillings, 1718, roses and plumes; 1720, plain; 1722 and 1725, both roses and plumes, <i>all very fine</i>                                                          | 4  |
|   | 17 | 375 | Shillings, 1719, roses and plumes; 1720, plain; 1723, SS.C., first and second Busts, <i>the former rare</i> ; and 1723, roses and plumes, <i>rare and very fine</i> | 5  |
| / | 3  | 376 | Shilling, 1724, with W. C. C. under Bust, <i>very rare</i> ; Sixpence, 1720, roses and plumes, <i>extremely rare but poor</i> ; and Maunday Pieces (10)             | 12 |



## COPPER.

|     |                                                                                                                                                       |    |   |    |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| 377 | Bronze Proof Halfpenny, 1717, <i>very rare and fine</i> ; Current Halfpenny, 1717 ; Farthing (dump), 1717 ; and Farthing, 1719, <i>extremely fine</i> | 4  | / | 18 |
| 378 | Halfpennies (11) ; and Farthings (7), of various dates                                                                                                | 18 |   | // |

## GEORGE II.

## GOLD.

|     |                                                             |   |   |      |
|-----|-------------------------------------------------------------|---|---|------|
| 379 | Five Guineas, old head, 1753, <i>fine</i>                   | 1 | 7 | 15   |
| 380 | Two Guineas, young head, 1739, <i>extremely fine</i>        | 1 | 3 | 9    |
| 381 | Two Guineas, as before, 1739 ; and Guineas of 1731 and 1735 | 3 | 5 | 12 6 |
| 382 | Guineas of 1739 and 1745                                    | 2 | 2 | 16   |

## SILVER.

|     |                                                                                                                                                                                                                                                 |    |   |    |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| 383 | Pattern Crown, 1746, old Head, ANNO. REGNI. VICESIMO., <i>rare and extremely fine</i>                                                                                                                                                           | 1  | 4 | 19 |
| 384 | Pattern Half Crown, 1746, same type, <i>also very rare and fine</i>                                                                                                                                                                             | 1  | / | // |
| 385 | Pattern Shilling, 1746, same type, <i>fine and rare</i>                                                                                                                                                                                         | 1  | / | /  |
| 386 | Crown, 1732 ; and Crown, 1735, both with roses and plumes, <i>fine</i>                                                                                                                                                                          | 2  | 2 | 4  |
| 387 | Crown, 1734, roses and plumes, <i>very fine</i>                                                                                                                                                                                                 | 1  | 2 |    |
| 388 | Crown, 1735, <i>fine</i> ; and Crown, 1736, both with roses and plumes                                                                                                                                                                          | 2  | 2 | 9  |
| 389 | Crowns, 1739 and 1741, roses ; and 1746, LIMA. under Bust, <i>fine</i>                                                                                                                                                                          | 3  | 3 | /  |
| 390 | Crown, 1741, roses ; and 1746, LIMA. under Bust, <i>both extremely fine</i>                                                                                                                                                                     | 2  | 4 | /  |
| 391 | Crown, 1746, with LIMA. as before, <i>extremely fine</i> ; and 1743, with roses                                                                                                                                                                 | 2  | 2 | // |
| 392 | Half Crown and Sixpence, 1731, roses and plumes, <i>fine</i> ; Shilling, 1731, plumes only ; Half Crowns, 1745 and 1746, both with LIMA. under Bust ; Shilling, 1727, roses and plumes, <i>rare and very fine</i> ; and a Maunday Set (4)       | 10 | / | 16 |
| 393 | Shilling and Sixpence, 1728, roses and plumes, <i>very fine</i> ; Sixpence, plain, 1728, <i>brilliant</i> ; and Sixpence of same date, with plumes only, <i>very rare</i> ; Half Crown, Shilling, and Sixpence, all with roses and plumes, 1736 | 7  | 3 | /  |

- 13 394 Half Crown and Shilling, 1745, both with LIMA.; Half Crown, 1746, LIMA.; Shillings, 1736 and 1737, and Sixpence, 1732, all with roses and plumes; Shilling, 1758, *very fine*; and Maunday Pieces (3) 10
- 14 395 Half Crown and Shilling, 1745, both with LIMA.; Half Crown, 1746, LIMA.; Shillings, 1745 and 1747, both with roses, *very fine*; Shilling, 1758; Sixpence, roses, 1743; Half Crown, 1750, *very fine*; Maunday Pennies, 1735 and 1740 10
- 2 396 Half Crowns, 1745, LIMA., and 1746, LIMA.; Half Crown, Shilling, and Sixpence, 1750, *an extremely fine set*; Shilling, 1758; and Sixpence, 1757 7
- 1 7 397 Half Crowns, 1745, LIMA. (4), 1746, LIMA. (6); Shilling, 1758; and a Sixpence 12

## COPPER.

- 1 19 398 Bronze Pattern Farthing, 1730, *very fine and rare*; Halfpennies, 1730, 1743, 1754; and Farthings, 1744 and 1754, *all very fine* 6
- 10 399 Halfpennies (10), one with GEOGIUS., *very rare*; and Farthings (5), of various dates, *some fine* 15
- 17 400 Halfpennies (11), one with GEOGIUS., *very rare*; and Farthings (5), of various dates, *some fine* 16

## GEORGE III.

- 2 2 401 Guinea, 1813, *very fine*; and Seven Shilling Piece, 1810, *fine* 2
- 1 13 402 Half Spade Guinea, 1797, *fine*; and Seven Shilling Piece, 1804, *extremely fine* 2
- 1 5 403 Seven Shilling Pieces (3), of different types 3

## SILVER.

- 2 4 404 Crown, 1819, LIX., *brilliant*; Crown, 1820, LX., *as fine*; Half Crown, 1817, first Bust 3
- 2 15 405 Crown, 1819, LIX.; Crown, 1820, LX., *both brilliant*; Half Crowns, 1817 (2), first and second Bust; and Half Crown, 1819, *all fine* 5
- 1 10 406 Crown, 1819; LIX.; Half Crowns, 1817, first Bust, 1819, and 1820; and Spanish Dollar of Charles IV, counter-marked with oval head, *all very fine* 5



- 407 Crown, 1820, LX.; Half Crowns, 1817, first Bust, and 1819; Bank of England Dollar, 1804; Bank Three-shilling tokens, 1812 and 1815; Shilling, 1787, with no dots on either side of date, *rare, all very fine* 7 / 15
- 408 Half Crowns, 1817, first Bust, and 1819; Bank of England Dollar, 1804; *extremely fine*; Bank Three Shilling Tokens, two types, 1811 and 1812; Shilling and Sixpence, 1787; Shilling, 1816; and Sixpence, 1817, *all fine* 9 / 3
- 409 Bank of England Dollar, 1804; Northumberland Shilling, 1763, *both very fine*; Shilling and Sixpence, 1787; Shilling, 1820; and Sixpence, 1818, *very fine* 6 / 3
- 410 Bank of England Dollar, 1804, Eighteenpence Tokens, 1811 and 1815, and two types (3); Shillings (3); Sixpence, 1787; Maunday Pieces (9) 17 15

## COPPER.

- 411 Twopence and Penny, 1797; Penny, 1806; Halfpennies, 1770, 1771, 1772, 1799, and 1806; Farthings, 1771, 1773, 1774, 1799, and 1806, *mostly fine* 13 13
- 412 Twopences, 1797 (6); Halfpennies, 1771 and 1722 (3); Farthing, 1774; and Halfpennies, 1799 (16), as from the Mint 26 / /

## PATTERNS AND PROOFS.

- 413 Silver Pattern for a Crown, by *Mills*, the *obv.* by *Thomas Wyon*, *rev.* four shields, crowned, arranged as a cross, St. George in the centre, commonly called *Mudie's Crown*, *extremely fine* 1 8 " "
- 414 Another, similar, *and equally fine* 1 5 17 6
- 415 Silver Pattern 5s. 6d. Bank Token, 1811, Bust of the king to the left, the only instance in this reign, plain edge; Bronze Pattern of same piece, *both extremely fine* 2 3 6
- 416 Silver Pattern Bank of Ireland Six Shillings Token, 1804; Bronze Pattern of same piece; Bronze Pattern 5s. 6d. Bank Token, as in last lot, *all extremely fine* 3 2 7
- 417 Bronze Patterns 5s. 6d. Bank Token, as in lot 415; Bank of England Dollar, 1804; Five Shillings and Sixpence Bank of England Token, 1811, *rare*; and Bank of Ireland Six Shillings Token, as in last lot, *all very fine* 4 2 1

- 1 // 418 Bronze Pattern Bank of England Dollar, 1804; and a  
rev. Cliché of Five Shillings and Sixpence Bank of  
England Token, 1811, as in last lot; Silver Pattern  
Halfpenny, 1795, *Montagu*, p. 64, No. 16, *extremely*  
*rare, but not fine* 3
- 2 // 419 Bronze Proofs Twopence and Penny, 1797; and gilt  
Proof Penny, 1797, *all very fine* 3
- 3 / 420 Bronze Proof Penny, 1797; Gilt Proof Penny; Patterns  
Halfpenny and Farthing, 1797, *all very fine, the two last*  
*very rare* 4
- 1 / 16 421 Bronze Proof Penny, 1797; Gilt Proof Pattern Farthing,  
1798, *very rare*; Bronze Proofs Penny, Halfpenny, and  
Farthing, 1806, *all very fine* 5
- 1 / 19 422 Bronze Proof Halfpenny, 1770; *Montagu*, p. 56, No. 1,  
and Proof Farthing, 1771, p. 56, No. 2, *both very fine*  
*and rare* 2
- / / 423 Silver plated Droz Halfpenny, 1788, with RENDER. TO.  
CESAR. &c., on edge, *fine and rare*; and gilt Proof of  
same Pattern, *extremely fine* 2
- / / 15 424 Bronze Pattern Penny, large head and small lettering on  
*obv.* and with helmeted figure of Britannia on *rev.* 1797,  
*very fine and rare*; Gilt bronze Droz Pattern Halfpenny,  
1788, as in last lot, *fine* 2
- / 2 425 Gilt bronze Proof Penny, Halfpenny, and Farthing, 1806,  
*extremely fine*; Copper Proof Farthing of same date;  
and bronze Proof Farthing, 1799, *fine* 5
- 2 2 426 Bronze Proofs BRITISH COMMERCIAL Penny and Farthing,  
1797; and gilt bronze BRITISH COMMERCIAL Half-  
penny, *Montagu*, p. 67, Nos. 25, 26, and 27, *all very*  
*rare and fine*; Bronze Gilt Proof Penny of 1806;  
*extremely fine* 4

## GEORGE IV.

## GOLD.

- 3 4 427 Proofs Sovereign and Half Sovereign, 1826, *extremely fine*, 2

## SILVER.

- 4 428 Crown, 1821, SECVNDO.; Half Crowns, 1820 and 1821;  
Shilling and Sixpence, 1821, *all extremely fine* 5



|      |                                                                                                                                       |   |   |    |
|------|---------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| 428* | Crown, 1821, as before ; Half Crowns, 1820, 1823, and 1824 ; Shilling and Sixpence, 1825 ; <i>all fine</i>                            | 6 | 3 | 16 |
| 429  | Crown, 1821, as before ; Half Crowns, 1820 and 1825 ; Shilling, 1825 ; Sixpence, 1829, <i>all extremely fine</i>                      | 5 | 4 | 4  |
| 430  | Crown, 1821, as before ; Half Crowns, 1820, 1825, and 1829 ; Shilling, 1825 ; Sixpences, 1826 and 1829, <i>some fine</i>              | 7 | 2 | 2  |
| 431  | Half Crown, 1820, <i>fair</i> ; Shillings, 1826 and 1827 ; Maunday set of 1828, with two other Maunday Pennies ; <i>all very fine</i> | 9 |   | 18 |

## COPPER.

|     |                                                                                                                                                                                                                                                                     |    |  |    |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|--|----|
| 432 | Pennies, 1825 and 1826 ; Halfpennies, 1826 and 1827 ; Farthings, 1821, 1822, 1823, 1825, and 1826, Pistrucci's Bust, and 1826, 1827, 1828, 1829, and 1830, Wyon's Bust ; Half Farthing, 1828, <i>rare</i> ; and One Third Farthing, 1827, <i>all extremely fine</i> | 16 |  | 16 |
| 433 | Pennies, 1826 (4) ; Halfpennies, 1826 (3) ; Farthings, 1821, 1822 (5), 1825 and 1826 (2), with Pistrucci's Bust, and 1826 (2), with Wyon's Bust ; Third Farthings, 1827 (5), <i>mostly very fine</i>                                                                | 23 |  | 14 |

## SILVER AND OTHER PATTERNS AND PROOFS.

|     |                                                                                                                                                                                 |   |    |      |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|------|
| 434 | Pattern Crown and Half Crown, 1826, <i>the latter fine</i> ; Bronze Proof Halfpenny, 1826 ; Copper Proof Third Farthing, 1827                                                   | 4 | 3  | 6    |
| 435 | Whiteave's Pattern Crown, 1820, <i>obv.</i> large Head to left, showing very little neck and no collar, <i>rev.</i> Arms, Crest, and supporters, <i>brilliant and very rare</i> | 1 | 13 | 15 " |
| 436 | Proof Half Crown, Shilling and Sixpence, 1826 ; Bronze Proof Penny, Halfpenny, and Farthing, 1826 ; Copper Proof Third Farthing, 1827, <i>all in the finest condition</i>       | 7 | 5  |      |
| 437 | Proof Half Crown, 1826 ; Proof Sixpence, 1824 ; Bronze Proofs Penny, Halfpenny, and Farthing, 1826 ; Copper Proof Third Farthing, 1827, <i>all in the finest condition</i>      | 6 | 3  |      |

## WILLIAM IV.

## SILVER AND COPPER.

|     |                                                                                                                    |   |  |    |
|-----|--------------------------------------------------------------------------------------------------------------------|---|--|----|
| 438 | Half Crowns, 1834, 1835 and 1836 ; Shillings, 1834 and 1835 ; Sixpences, 1831, 1834 and 1835, <i>all very fine</i> | 8 |  | 16 |
|-----|--------------------------------------------------------------------------------------------------------------------|---|--|----|



/ 3

439 Half Crown, 1836 ; Shilling, 1834 ; Groats, 1836 and 1837 ; Maunday Set (4) ; Three-halfpence, 1834 ; Copper Penny, 1837 ; Halfpenny, 1831 ; and Farthing, 1831, *all very fine* 12

/ 12

440 Bronzed Shilling, 1836 ; Groats, 1836 (5) ; Three-halfpence, 1834 ; Maunday Pieces (7) ; Copper Pennies, 1831 and 1837 ; Farthings, 1831 and 1837. Half Farthing, 1837, *fine and excessively rare* ; Third Farthing, 1835 20

## PROOFS.

/

441 Shilling and Sixpence, with plain edges ; Maunday Groat and Half Groat, and bronze Proof Halfpenny, *all of 1831 and all very fine* 5

## VICTORIA.

SILVER, mostly in finest Condition.

2 6

442 Crowns, 1844 and 1845 ; Half Crowns, 1839 and 1840 ; Graceless Florin, 1849 ; Shillings, 1838, 1839 and 1845 ; Sixpences, 1838, 1839 and 1840 ; and Groats, 1838 and 1839 13

/ 12

443 Crown, 1845 ; Half Crowns, 1840, 1841 and 1844 ; Graceless Florin, 1849 ; Florins, 1852, 1853 and 1856 ; Shillings, 1838, 1839 and 1846 ; Maunday 4d., 2d. and 1d., 1838 14

/ 6

444 Crown, 1845 ; Half Crowns, 1840 and 1845 ; Florins, 1849 and 1852 ; Shillings, 1849 and 1852 ; Sixpences, 1839, 1846 and 1850 ; Groats, 1840 and 1846 ; Maunday Pieces, 1838 and 1839 (6) 18

/ 13

445 Crown, 1847 ; Half Crowns, 1845 and 1846 ; Florins, 1849, 1852 and 1853 ; Shillings, 1853 and 1856 ; Sixpences, 1850 and 1851 ; Maunday Pieces, 1841, 1842 and 1846 (8) 18

/ 7

446 Crown, 1847 ; Half Crowns, 1848 and 1849 ; Florins, 1849, 1852 and 1856 ; Shillings, 1857 and 1858 ; Sixpences, 1852 and 1853 ; Groat, 1840 ; and Maunday Pieces, 1847 and 1848 (6) 17

/ 8

447 Half Crowns, 1849, 1850 and 1874 ; Florins, 1849, 1858, 1859 and 1862 ; Shillings, 1862, 1863, 1864 and 1865 ; Sixpences, 1853, 1857, 1858 and 1859 ; Groats, 1849 and 1854 17

|     |                                                                                                                                                                                          |    |   |    |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| 448 | Half Crowns, 1850 and 1874 ; Florins, 1849 and 1864 ; Shillings, 1859, 1860 and 1861 ; Groats, 1849, 1854 and 1855 ; Maunday Pieces, 1849, 1850 and 1851 (10)                            | 20 | / | /  |
| 449 | Half Crowns, 1874, 1875 and 1876 ; Florins, 1849, 1864 and 1867 ; Shillings, 1865, 1866 and 1868 ; Sixpences, 1860 and 1864 ; Maunday Pieces, 1852, 1853 and 1854 (12)                   | 23 | / | 4  |
| 450 | Half Crowns, 1874 and 1877 ; Florins, 1849, 1870 and 1871 ; Shillings, 1865, 1866 and 1868 ; Sixpences, 1866 and 1870 ; Maunday Pieces, 1855, 1856, 1857 and 1858 (13)                   | 23 | / | 6  |
| 451 | Half Crown, 1874 ; Florins, 1849, 1870 and 1873 ; Shillings, 1868, 1871, 1875 and 1876 ; Sixpences, 1866 and 1871 ; Maunday Pieces, 1860, 1861 and 1862 (10) ; and Three-halfpence, 1862 | 21 | / | 3  |
| 452 | Florins, 1873, 1874, 1875, 1876 and 1877 ; Shillings, 1868 and 1872 ; Sixpences, 1873, 1874 and 1875 ; and Maunday Pieces, 1863 and 1864 (12)                                            | 22 | / | 3  |
| 453 | Half Crown, 1874 ; Florins, 1874, 1875, 1877 and 1881 ; Shillings, 1873 and 1874 ; Sixpences, 1874 and 1875 ; Maunday Pieces, 1865, 1866, 1867 and 1868 (20)                             | 29 | / | 3  |
| 454 | Florins, 1875, 1881 and 1884 ; Shillings, 1875 and 1877 ; Sixpences, 1876 and 1877 ; and Maunday Pieces, 1869, 1870, 1871 and 1872 (19)                                                  | 26 |   | 19 |
| 455 | Florin, 1875 ; Shillings, 1875 (3) ; Sixpences, 1877 and 1882 ; Maunday Sets for 1873, 1874, 1875, 1877 and 1878 ; and other Maunday Pieces (5)                                          | 31 | / |    |

COPPER (*mostly in the finest Condition*).

|     |                                                                                                                                                                                                                                                                                                                                                                                                    |    |   |   |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|---|
| 456 | <i>First Coinage, by W. Wyon.</i> Halfpenny and Farthing, 1838 ; Farthing, Half Farthing and Quarter Farthing, 1839 ; Farthing, 1840 ; Penny, Halfpenny and Farthing, 1841 ; Penny and Half Farthing, 1843 ; Penny, Halfpenny and Half Farthing, 1844 ; Penny and Farthing, 1845 ; Penny, Halfpenny and Farthing, 1846 ; Penny, Halfpenny and Farthing, 1847 ; Penny, Halfpenny and Farthing, 1848 | 25 | 3 | / |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|---|



- 12 457 Quarter Farthing, 1839; Penny and Farthing, 1847; Half Farthings, 1843 and 1844; Farthing, 1845; Penny and Farthing, 1847; Penny, 1848; Farthings, 1849 and 1850; Halfpenny, Half Farthing and Quarter Farthing, 1852; Penny, Halfpenny, Farthing and Half Farthing, 1853; Penny, Halfpenny and Half Farthing, 1854; Penny, Halfpenny and Farthing, 1855 24
- 3 458 Penny, 1841; Half Farthing, 1844; Halfpenny and Quarter Farthing, 1852; Penny and Farthing, 1853; Halfpenny, 1854; Penny and Halfpenny, 1856; Penny, Halfpenny and Farthing, 1857; Penny and Halfpenny, 1858; Penny, 1859; Third Farthing, 1844; and a Penny of 1860, *very fine and extremely rare* 17
- / 5- 459 Penny of 1860, as in last lot, *very fine and extremely rare*; Penny, 1841; Half Farthings, 1844 (3); Quarter Farthings, 1852 (5); Penny and Farthing, 1853; Pennies (2), and Halfpenny, 1856; Pennies, 1858 and 1859; and Third Farthing, 1844 18
- 2 5- 460 *Second Coinage, by L. C. Wyon.* Pennies, 1860, both varieties, with circular dots, and without; 1861, 1862, 1863, 1864, 1867, 1870, 1872 and 1873; Halfpennies, 1860, both varieties; 1862, 1863, 1864, 1866, 1870, 1871, 1872 and 1873; Farthings, 1860, both varieties; 1861, 1872, 1873 and 1884; Third Farthings, 1868 (2); and Model Penny with silver centre 29
- /0 461 Pennies, 1860, both varieties (4), 1861, 1867, 1874 (2), and 1874 H., 1876 H., 1877, 1879, 1880 and 1882; Halfpennies, 1860, both varieties (5); 1862, 1872, 1874 H. (2), 1877, 1878; Farthings, 1860, both varieties (5); Third Farthings, 1868 (3); and Models Farthing and Quarter Farthing, 1848 35
- /0 462 Halfpennies, 1862 (60); and Farthings, 1860 (52), *fresh from the Mint* 112

## PATTERNS AND PROOFS.

- 2 /5 463 *Gold.* Sovereign and Half Sovereign, 1839, plain edges, *brilliant* 2



|                                                                                                             |                                                                                                                                                                                                                                                                                             |   |   |     |
|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----|
| 464                                                                                                         | Adelaide Sovereign, 1852, VALUE ONE POUND., 22 CARATS.,<br><i>very fine, but not a proof</i> ; and a Silver Shilling of 1846,<br>countermarked for St. Lucia                                                                                                                                | 2 | 2 | 2   |
| 465                                                                                                         | <i>Silver</i> . Proof Pattern Crown, W. WYON, R.A. on trunca-<br>tion of neck, plain edge, 1839, <i>extremely fine</i>                                                                                                                                                                      | 1 | 7 | 7   |
| 466                                                                                                         | Proof Half Crown, plain edge, 1839; and Proof Shillings,<br>plain edge, 1839, one with W.W. on truncation, one with-<br>out, <i>all very fine</i>                                                                                                                                           | 3 | 3 |     |
| 467                                                                                                         | Proof Half Crown, plain edge, 1839; and Proof Sixpence,<br>plain edge, 1839, <i>very fine</i>                                                                                                                                                                                               | 2 | 1 | 8   |
| 468                                                                                                         | Proof Pattern Florin, VICTORIA. REGINA., 1848, plain<br>edge, <i>brilliant</i>                                                                                                                                                                                                              | 1 | 1 | 6   |
| 469                                                                                                         | Another, <i>equally fine</i> ; and a Proof Maunday set, 1839,<br>except the Penny, <i>all fine</i>                                                                                                                                                                                          | 4 | 1 | 11  |
| 470                                                                                                         | Proof Shilling, grained edge, 1838, with small head, and<br>W.W. in raised letters on neck, <i>in the finest condition and</i><br><i>excessively rare</i>                                                                                                                                   | 1 | 6 | 2 6 |
| * * Marshall's specimen sold for £2. 12s. to Mr. G. Wake-<br>ford, at whose sale (1884) it realized £5. 2s. |                                                                                                                                                                                                                                                                                             |   |   |     |
| 471                                                                                                         | Gothic Crown, 1847, with plain edge, <i>in the finest possible</i><br><i>condition</i>                                                                                                                                                                                                      | 1 | 4 | 3   |
| 472                                                                                                         | Another, <i>equally fine</i>                                                                                                                                                                                                                                                                | 1 | 4 | 1   |
| 473                                                                                                         | Another, <i>equally fine, but with inscribed edge</i> ; and a Proof,<br>grained edge, Sixpence of 1853                                                                                                                                                                                      | 2 | 2 |     |
| 474                                                                                                         | Proof Shilling and Sixpence, grained edges, 1853; Proof<br>Maunday, 2d. of same year; Proof Groat, plain edge,<br>1839; and Proof Maunday Groat and Threepence of<br>same year, <i>all very fine</i>                                                                                        | 6 | 1 | 14  |
| 475                                                                                                         | <i>Copper</i> . Bronze Proofs Halfpenny and Farthing, 1861;<br>Bronze Proof Penny, 1867, <i>very rare</i>                                                                                                                                                                                   | 3 | 3 | 9   |
| 476                                                                                                         | Bronze Proof Moore's (sometimes erroneously termed<br>Wiener's) Pattern Penny, VICTORIA QVEEN, 1860, on<br><i>obv.</i> GREAT BRITAIN AND IRELAND, 1d. on <i>rev.</i> ; and<br>another, gilt bronze Pattern, with same <i>obv.</i> but ONE<br>PENNY, 1860, on <i>rev.</i> , <i>very fine</i> | 2 | 1 | 12  |

- 2 12 " 477 Omitted Coins. Cnut, London Penny, *Hks.* 208. Aethelstan, REGNOLD. MO. EFORPL. (York), usual type, *very fine*. Stycas (2) of Ethelred of Northumbria. Edward II, Bristol Farthing. Henry VIII, Canterbury, Half Groat. Charles I, Halfpenny, rose on both sides, *fine and rare*; Maunday Penny, by *Simon*. Charles II, Maunday Half Groat; and Edward VI, Crown, *m. m.* tun, 1552 10
- 478 Charles II, Crown, 1662, rose under bust. Elizabeth, Sixpences, *m. m.* crown, 1568, and *m. m.* tun, 1592. Edward II, Canterbury Penny. James I, Half Groat, first coinage, *m. m.* thistle, *fine*; and Penny, second coinage, *m. m.* rose. James II, Maunday Threepence, 1688; and Copper Pattern Farthing of Charles II, QVATVOR. &c., 1665, plain edge, *rare* 8
- / 3 " 479 Spanish Dollar, 1794, countermarked with head of George III; Bank Three Shilling Token, 1813. Charles I, Maunday Threepence, 1680. George II, Shilling, 1758. James I, Shilling, *m. m.* lis, *fine*. George II, Halfpenny, 1754. George IV, Farthing, 1823, *very fine*. William IV, Third Farthing, 1835. Victoria Farthing, 1853; and Proof Maunday Twopence, 1839 10

COLONIAL, &c. SILVER.

- / / " 480 *Hong Kong*. Dollar, 1866, *rare*; Dollar, 1867, *very fine*; Half Dollar, 1866; Twenty Cents, 1865; Ten Cents, 1863, 1866, 1868 and 1876, *all fine* 8
- / 10 " 481 Dollar, 1867; Half Dollar, 1866; Twenty Cents, 1875; Ten Cents, 1866 (3) and 1868; Five Cents, 1866; and an Ackey Trade of George III, 1818, *all fine*; Newfoundland, 20 Cents, 1865; and 5 Cents, 1870. *Straits Settlements*, 20 Cents and 5 Cents, 1871, *very fine* 13
- 2 2 " 482 *African Settlements*. Ackey Trade, as in last lot, *very fine*. *Canada*, 50 Cents (3), and 25 Cents (2), 1870; 25 Cents, 1858 and 1872; Five Cents, 1874. *Straits Settlements*, Twenty Cents, 1874; Ten Cents, 1871; Five Cents, 1877. *British Guiana*, 3 Guilder and 2 Guilder Pieces, 1809, *very fine*;  $\frac{1}{4}$  Guilder, 1832 and 1833;  $\frac{1}{8}$ th Guilder, 1836; and *Colonial*, One Sixteenth of a Dollar, 1820, *very fine* 18



- 483 *India*. Half Pagoda ; Rupees, 1840, 1862, 1875, 1878, 1879 and 1880 ; Native Rupees (2), *one of a rare type* ; Half Rupee, 1835, 1840, 1862 and 1876 ; Quarter Rupee, 1835, 1862, 1875 and 1877 ; and Two Annas, 1841, 1862, 1874 and 1875, *all very fine* 21 / 5
- 484 Half Pagoda ; Rupees (2), 1862 (5), 1879 ; and a Native Rupee and Half Rupee ; Half Rupees, 1835 (3), 1862 and 1875 ; Quarter Rupees, 1835 (3), 1840, 1862 (2), 1876 and 1877 ; Two Annas, 1841 (15), 1862 (4), 1874 and 1875 (2) ; Threepence of Sydney, Hogarth and Co. 1858 ; Three Halfpence of William IV, 1834 ; and 2 Native Pieces 49 / 15

## COPPER.

- 485 *Rosa Americana*. Twopence, Penny and Halfpenny, 1723, Rose crowned, UTILE. DULCE. beneath, *a very fine set* 3 2 3
- 486 Twopence and Penny, as in last lot, *fine*. *Jamaica*, Nickel Penny and Halfpenny, 1869, *very fine*. *Jersey currency*, old and new coinage (9) 13 / 16
- 487 *Isle of Man*. Pennies, 1786 and 1813 ; Penny and Halfpenny of Derby type, 1709 ; Penny and Halfpenny of Athole type, 1758 ; Halfpennies, 1786 and 1813 ; Penny, Halfpenny and Farthing, 1839 ; Bank Penny and Halfpenny, 1811 ; and Halfpenny Token, 1831, *many fine* 13 / 8
- 488 *Rosa Americana* Twopence, 1723 ; Athole Penny, 1758, as in last lot ; *Jamaica* nickel Penny and Halfpenny, 1869, *very fine*. *Guernsey*, Eight, Four and One Double, 1858, and Eight Doubles, 1868. *India*, various Pieces (6) ; and other Pieces of Straits Settlements, Australia, including several Tokens, Nova Scotia, &c. 33 / 3
- 489 *Canada*. Currency and Bank, and other Tokens, *many fine and some rare* ; Penny of Nova Scotia, 1824 15 " 9

## PATTERNS AND PROOFS.

## SILVER.

- 490 *British Guiana*. William IV, Proof Guilder, 1836, plain edge, *brilliant, from Rev. E. J. Shepherd collection* ; and Proof plain edge Ten Cents, 1865, of Hong-Kong, *rare and very fine* 2 2 "



3 10 .. 491 *African Settlements*, Trade Piece, and Half and Quarter Pieces of 1796, *extremely fine*. *Mauritius*, Proof plain edge 20 Cents and 10 Cents, 1877, *very rare and fine* 5

## COPPER, &amp;c.

1 7 .. 492 *Hong-Kong*. Pattern Cents, 1862, two varieties, *extremely fine and very rare*; and Proofs, various types and sizes, of smaller Pieces (9) 11

1 12 .. 493 *Bermuda*, Bronze Proof Halfpenny, 1793, *very fine*. *Barbadoes*, Copper Proof Penny of the King as Neptune in his car, 1792, *in the finest condition*. Tin Penny of James II for the Plantations. Copper Proof Stiver, 1813, of British Guiana; and Proof Set of Jersey Penny, Halfpenny and Farthing, 1841, *rare and very fine* 7

// 494 *Gibraltar*, Copper Proof Two Quarts, Quart and Half Quart, 1842; Virginia Halfpenny, 1773; Proof 2 Cents and 1 Cent, 1877, of Mauritius; and Proof Stiver of British Guiana, as in last lot, *all extremely fine, and some rare* 7

/ 5 495 Copper Proof Two Quarts, Quart and Half Quart of Gibraltar, as in last lot; Bronze Proof Dollar, 1791, of Sierra Leone Company; and bronze Proofs Cent and Twenty Cents of same Company and date, *all extremely fine* 6

/ 5 496 *Canada*, Copper Proof Halfpenny Token of Bank of Montreal, 1844, *rare*. Tin Penny of James II for Plantations. Copper Proof Cent, 1861, of Nova Scotia, *extremely fine and rare*. Proofs,  $\frac{1}{48}$  Rupee, and another of 1791, with bale mark; and a bronze Proof Anglesey Halfpenny, 1797 6

/ 10 497 Bronze and gilt bronze Proofs, 1802, of Ceylon (5), and the like of various types and denominations of the East India Company (8); Currency Cents of Hong-Kong, and Sou of Montreal, *all fine, some rare* 17

## IRISH COINS.

## SILVER.

/ 2 498 Hiberno—Danish Penny; Dublin Pennies of Henry III, RICHARD. ON. DIVE., and of John, ROBERT. ON. DIVE.; Dublin Halfpenny of John, NORMAN. ON. DWE.; Dublin Pennies of Edward I and II; and Waterford Pennies of Edward I and II, *mostly fine* 8

- 499 Dublin Pennies of John, ROBERD. ON. DIVE. (8); Dublin and Waterford Pennies of Edward II; and Dublin Halfpennies of John (2), *many fine* 12 / 19
- 500 Henry VI, Dublin Groat, CIVITAS. DVBLINIE., with three small crosses above tressure on *obv.* *Simon, pl. 4, No. 71, very fine and rare* 1 / 5
- 501 Edward IV, Waterford Groat; and Henry VIII, Groats, (9), *Simon, pl. 5, 103-8*, with initials H.R. H.K. (for Katherine of Aragon), H.A. (Anne Boleyn), H.I. (Jane Seymour), &c. 10 14
- 502 Shillings of Mary and Philip and Philip and Mary. Groats of Philip and Mary (7), of 1555, 1557 and 1558. Shilling of Elizabeth, *m.m. harp*, 1561. Groat of Elizabeth. Shillings (4) of James I, *m.m. bell*, escallop and martlet; Sixpences (4), *m.m. bell and rose*. George III, 30 Pence. 1808, and 10 Pence, 1809, Bank Tokens, *mostly poor* 21 / 13

## COPPER.

- 503 Charles II, Halfpennies, 1682, 1683. James II, Halfpennies, 1686, 1688. Gun-Money Pieces (23) of various dates and denominations, including some Crowns, *some fine* 28 19
- 503\*Gun-Money. Crowns, 1690 (11), of different varieties; Half Crowns (3); large Shillings (8); small Shillings (4); and Sixpence, *some very fine* 27 / 12
- 504 James II. Pewter Halfpenny, 1690, *Simon, pl. 7, 151, fine and rare*. VOCE. POPVLI. Halfpennies (3), of different types. Limerick Halfpenny, 1691, *Simon, pl. 7, 182, very fine and rare in this condition* 5 2 4
- 505 Limerick Halfpennies (4), 1691. Pewter Halfpenny, 1690, as in last lot. Halfpennies of William and Mary (5), of 1692, 1693 and 1694. Halfpennies (2) of William III, 1696. George I, Wood's Halfpennies (3), 1723. George II, Farthing, 1760. George III, Halfpennies (3), 1766 and 1769; Farthing, 1806. George IV, Pennies (2) and Halfpenny, 1822; and a Penny Token, 1858, of William Hodgins of CloghJordan 24 / 5



## PATTERNS AND PROOFS.

- 2 // 506 *Silver*. James II, Proof small Gun-Money Shilling of May, 1690, *fine*. George III, Bank of Ireland Six Shilling Token, 1804, plain edge, *extremely fine* 2
- / // 507 George III, plain edge Proof Six Shilling Token, as in last lot, *extremely fine*; Proof Bank Token, TEN. PENCE. IRISH., 1813, *very fine* 2
- / // 508 *Copper*. George III, Proof Halfpenny, 1775, *rare*. *Bronze Proofs*, Penny and Halfpenny, 1805, and Farthing, 1806, *all very fine* 4
- 6 509 George III, *Bronze Proof*, Halfpenny, 1805, and Farthing, 1806. George IV, *Copper Proof*, Halfpenny, 1823, *very rare* 3

## SCOTCH COINS.

## SILVER.

- // 510 Alexander III, Pennies (8), with *revs.* Stars of six points pierced in all quarters; stars of five points; stars of six points in three quarters, and five in the fourth, *some fine*, Robert II, Perth Groat, *Wingate*, pl. 10, No. 10, *fine* 9
- / 6 511 Alexander III, Penny, with six points to stars. Robert Bruce, Penny, *rare*. David II, Edinburgh Groats (2), and Half Groat. Robert II, Edinburgh Groats (2), and Perth Groat. Robert III, Edinburgh Groat, *fine*; and James V, first coinage Edinburgh Groat, *rare* 10
- / 6 512 James VI, Twenty Shillings, 1583; Edinburgh Plack, OPPID. EDINB.; Thistle Merk and Half Thistle Merk, 1603; Quarter Merk, 1601. Charles I, Briot's Half Crown, *m. m. B.* and anemone on both sides, *rare*; Half Crown of first coinage, *m. m.* thistle-head, *well-preserved and rare* 6
- / 2 513 Charles I, Half Crown, by Falconer, F. and ground under horse, and reading MAG. BRITAN. FRAN. ET HIB. *m. m.* both sides, thistle, *not in Wingate*, *rare*; Thistle Merk of 1603, as in last lot; Noble, by Briot, B. over crown on reverse, *very rare* 3



- 514 James I, Thistle Merk of 1602. Charles I, Briot's Shilling, B. on both sides, *fine*; Shilling, F. above crown, *very fine*; Shilling, *m. m.* thistle, small lettering, " & " instead of "ET," *fine and rare*; Three other Shillings of various types 7 / 5
- 515 Charles I, Sixpence, no B. at end of legend of obverse, *rare*; Half Nobles (3); Quarter Nobles (4), including a very curious forgery of the period. Charles II, Dollar, 1682; Merk, 1673; Sixteenth of a Dollar, 1681, *extra fine*; Half Turner, *m. m.* rose 12 16
- 516 James II, Forty Shillings, 1687, *rare and fine*. William III, Forty Shillings (2), 1695, *one extremely fine, one poor*; Twenty Shillings, 1695. Anne, Ten Shillings, 1705; Shilling, E. star, 1708 6 2 6
- 517 *Anglo-Gallic, &c.* Richard I, Poitou Penny; Aquitaine Penny. Henry VI, Blanc of usual type, *hæriqvs*; Petit Blanc, *m. m.* lion, *struck at Rouen*; a Blanc of John Duke of Burgundy 5 13

#### TOKENS, MEDALS, &c.

- 518 Silver Tokens. Bath Token, 1811, FOUR SHILLINGS, *fine and rare*; Charing Cross Shilling; Andover Shilling Token, 1811; Bristol Sixpence Token of Francis Garratt and others, *extremely fine* 4 17
- 519 Copper Tokens. Pennies (2) and Halfpennies (16), of various towns; Bronze Proofs; Halfpenny Tokens of Cornish Copper Company, 1791; Inverness, 1794; Glasgow, 1791; Southampton, 1791; Holborn (C. IBBERSON), payable at the George, Blue Boar Lane; and Hornchurch, with bust of Edward VI 24 7
- 520 Silver Medals. Napoleon I, CONQUETE DE NAPLES, 1806; SOUVERAINETÉS DONNÉES, 1806; and Abdication Medal, 1814. Louis XVI, IMMOLE PAR LES FACTIEUX, *extremely fine* 4 1 6
- 521 Frederick the Great, Satirical Medal, FRID. INCOMPARABILIS., *rev.* RESTABAT ALIUD NIHIL.; Carl Johan of Sweden as Hereditary Prince, *rev.* NEC DVRI TANTO 1 2

SVB TESTE LABORES, 1810, *very fine*; Papal Scudo of Gregory XVI, with medallie reverse, LYMEN AD REVELATIONEM GENTIUM. ROMA.; Peruvian Medal, 1864, commemorating Independence of 1821, *very fine* 4

/ 2

522 French Medal of the Imperial Commission of the Universal Exhibition, 1855, with bust of Prince Napoleon as President, by Barre, and with full names of the members of the Commission on the reverse, *very fine* 1

2 2

523 Medal, by Caqué, with busts of the Empress Eugenie and Napoleon III on obv., and PALAIS DE L'INDUSTRIE. VUE DES GALERIES on reverse; a similar Medal, with bust of Emperor only on obv., and PALAIS DE L'INDUSTRIE, with view of the building, on the reverse, *both extremely fine and weighty* 2

14

524 Medal of Napoleon III, by same artist, with same bust and of same size as the last, *rev.* EXPOSITION UNIVERSELLE, LE FRANCE COURONNE L'ART ET L'INDUSTRIE; Austrian Thanksgiving Medal of Francis II, 1797, by Wirt; Marriage Medal, 1760, of Joseph of Austria and Elizabeth Bourbon of Spain 3

2

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..

525 Medal presented by the President of the United States to John Sandwell, 1857, for rescue of American ship, "Northern Belle;" similar Medal, presented by the President to Alfred Emptage, for humanity towards citizens of the United States, *both very fine and weighty* 2

14

526 White Metal Medals (10) on different events during the present reign, *all very fine*; Silver Waterloo Medal of GEORGE. P. REGENT., June 18, 1815; three Bronze Papal Medals of Benedict XIII, Julius III and Clement VII 14

/ 11

527 *Bronze.* Medals of Napoleon I (I), BONAPARTE PR. CONSVL DE LA REP. FRAN., bust to left, by DROZ, *rev.* BONHEVR AV CONTINENT; (II) Bust to right, helmeted, NAPOLEO. I., &c., *rev.* VINDOBONA CAPTA. ANNO MDCCCV., *a very fine Italian medal*; (III) Chronogramatically dated Medal (1804), by Merlen, AU NOM DU PLUS GRAND DES HEROS FREMIT L'HYDRE BRITANNIQUE; (IV) Medal by Rogat, 1840, on the removal of the Emperor's body to the Invalides, *all very fine* 4



528 Napoleon I, Memorial Medal, by *Montagny*; Conquest of Egypt, by *Brenet*; Battle of Montenotte; Conquest of Upper Egypt, by *Galle*; Memorial of St. Helena, by *Bovy*; Fine Italian, Medal by *Manfredini*, 1809, NAPOLEO MAGNVS, &c., *rev.* HOSTIBVS VBIQVE FUSIS, CAESIS, CAPTIS 6

529 Bronze Medal, by *Halliday*, of Daniel de Lisle Brock, Esq., Guernsey, 1835; Belzoni Medal, 1818; Three Weights? of Queen Anne; Irish Wood's Halfpenny, 1723; and four Foreign Medals or Jettons, including one of 1534, *fine and interesting*; a very fine Coin or Medal in silver, *obv.* N.S.D. GVADALUPE DE MEXICO. A. 1803, *rev.* NON FECIT TALITER OMNINATIONI 11

## ROMAN, GREEK AND FOREIGN.

### GOLD.

530 *Hanover*. Ten Thaler Piece of George IV, 1829, coined at Brunswick; Gold Piece of George III, as *Rud. Supp.* II, *pl.* IX, *No.* 15, C. under Bust, *rare and extremely fine* 2

531 *United States*. Five Dollars, 1812, 5 D. under Eagle; Dollar, 1853, stars around head on obverse; Dollar, 1854, legend around head; Dollar, 1853, CALIFORNIA GOLD, octagonal in shape, *rare*; Quarter Dollar, 1856, *all fine* 5

532 Quarter Dollars (5), as in last lot, of 1856, 1863, 1864 and 1865; Dollar, 1854, with stars around head; *Guatemala*, 4 Reales, 1860 7

533 *Guatemala*. Pieces (2) of 4 Reales, as in last lot; *Brunswick*, Piece of  $2\frac{1}{2}$  Thalers, 1815, of Frederick William; Turkey Piastre and Half Piastres (2) of different types, *extremely fine* 6

534 German or Dutch Piece with religious inscriptions, a goat on one side, with ARAHEL TRIBVS MDA several times repeated, and on the other side ALPHA ET OO. SANCT. PETRVS. Legend VERBUM CARO FACTVM EST ET HABITAVIT IN NOBIS, *of an early period, and very fine and rare* 1



## SILVER, &amp;c.

- 1 13 0 534\* *Ancient*. Tetradrachm of Ptolemy, *very fine*; Sassanian, Roman and Indo-Scythic Pieces, *some fine*, and a very peculiar Piece of early origin 10
- 17 0 535 *France*. Quart AN. 13 of Napoleon I, *rare*; Five Francs, 1856, Napoleon III; Five Francs, 1875; Two Francs, 1871 and 1872; Franc, 1872; and Copper Centimes (7) of Napoleon III, 1862, *extremely fine*. *Switzerland*. Two Francs, 1860; and Centime, 1879. *Austria*. Maria Theresa Dollar, 1780, *coined for Abyssinia, in the finest state* 16
- 1 7 0 536 Maria Theresa Dollars (3) as in last lot, *one extremely fine*. *Prussia*. Kronungs thaler, 1861, busts of the King and Queen crowned; Double thaler, 1618, of Albert and Elizabeth of Austria, *rare* 5
- 2 4 0 537 Double Thaler of Johan George of Saxony, 1624; Frederick William IV of Prussia, 1841; Archduke Charles of Austria, 1623; and one very fine and rare of Rudolph Augustus and Anthony Ulrich, 1687, UT FRONTIBUS ITA FRONDIBUS CONJUNCTISSIMI 4
- 1 1 0 538 Frankfurt Dollar, 1635, of Ferdinand II; Thaler, 1847, of Frederick Augustus V, of Saxony; Netherlands Dollar of 1784, and Gulden of 1764; 24 Marien Groschen, 1686, of Rudolph Augustus and Anthony Ulrich of Brunswick; and Danish Dollar, 1675, with figure on horseback 6
- 16 0 539 *Greece*. 5 Drachmae, 1833, of Otho; *Russia*. Roubles, 1855 and 1868; Poltema, 1855; 20 Copecs, 1860 and 1861; Peso of Maximilian, of Mexico, 1866; and a Colonial Piece 8
- 1 0 0 540 *Mexico*. Dollars, 1847 and 1877, the latter probably a proof; Half Dollar, 1876; a very fine Peruvian Dollar, 1825, in commemoration of Bolivar, EL. CUZCO. A. SU. LIBERTADOR.; and a Boliviano of 1870 5
- 13 0 541 *Spain*. Dollar of Charles III, 1760; Quarter Dollar, 1707, 2 Pesetas, 1869; Brazil Piece of 2,000 reis, 1851; Turkish Dollar, and small pieces, and other miscellaneous pieces (11) (16)

- 542 *Curacao*. 1 Reaal, 1821, *fine*; 10 Sen of Japan, and an Oblong Piece, a very curious jetton, *ANRIQVS. CARTVS.*; Indian (2), and Turkish (5), small pieces; a Piece of 120 grani of Francis I, of Sicily, 1825, and a large Oriental Medal 14
- 543 Papal Scudi of Gregory XVI (1834), and Pius IX (1846); and a smaller Piece of Pius VI (1785), reverse with St. Peter and St. Andrew; *Ancient Rome*, Second Bronze of Philip, *very fine* 4
- 544 *United States*. Dollar, 1797, *rare, but pierced*; Dollar of 1842; Half Dollars, 1805 and 1855; Cent of 1862; and Furchtwanger's Composition Cent, 1837 6
- 545 Ancient Greek and Byzantine, &c., Copper, *some extraordinarily fine* 15
- 546 Roman, Greek and other Silver Pieces, including a Rupee, *some very fine and a good lot* 36 3 1 0
- 547 A large lot of Roman, Greek and other Copper Coins, including a large Medallion; a great number of first Bronzes, &c., *some fine* 235 4 14 0
- 548 Roman, Greek and Foreign Copper Coins and Medals, *some rare* 144 2 2 0
- 549 English and Colonial Copper Coins and Tokens, Charles I to Victoria 96 16 0
- 550 Roman Denarii, of Vespasian, Faustina, Severus, Postumus, and others, *mostly fine* 17
- 551 Roman first and second Bronzes, &c., of various Emperors, *fine, one or two false* 12
- 552 A lot of English Silver of various Reigns, *all in bad condition* 57

END OF SALE.































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